

The virtuoso Belgian flautist Marc Grauwels presents a dazzling series of historic fantasies on themes from popular operas, including the 14-year-old Chopin's *Variations on 'Non più mesta'* from Rossini's *La Cenerentola*, souvenirs of an age when the operatic fantasy reigned supreme in all its forms.

Operatic Fantasies for Flute and Orchestra

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|-------------------------------------------------------------|---------------------------------------------------------------|--------------|
| Robert FOBBES (b. 1939) | | |
| 1 | Fantasy on Mozart's The Magic Flute | 13:26 |
| André-Ernest-Modeste GRÉTRY (1741 – 1813) | | |
| Concerto in C major | | |
| 2 | Allegro | 5:24 |
| 3 | Larghetto | 4:22 |
| 4 | Allegro | 5:00 |
| Fryderyk CHOPIN (1810 – 1849) | | |
| 5 | Variations on a theme by Rossini from "La Cenerentola" | 6:57 |
| François BORNE (1840 – 1920) | | |
| 6 | Fantasia brillante on Bizet's Carmen | 11:27 |
| Gioachino ROSSINI (1792 – 1868) | | |
| Sonata in B flat major from Sonata for Strings No. 4 | | |
| 7 | Andante | 3:25 |
| 8 | Allegretto | 2:46 |
| Christoph Willibald GLUCK (1714 – 1787) | | |
| 9 | Dance of the Blessed Spirits from "Orfeo ed Euridice" | 6:58 |

Marc Grauwels, Flute
Walloon Chamber Orchestra
Georges Dumortier

Recorded in the Capelle Protestante of Brussels

Engineer: André Defosse

Cover Painting: Act I, Scene 15, from "The Magic Flute" by Joseph & Peter Schaffer
(Historisches Museum der Stadt, Vienna, Austria / Bridgeman Art Library)



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Playing Time
60:10



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