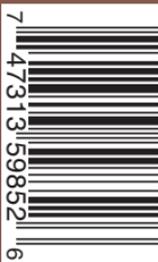




DDD

8.555985

 Playing Time  
 59:09


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The German composer Max Bruch is today best remembered for his *Violin Concerto in G minor*, but in his own day a wide number of works enjoyed popularity. The last of his three symphonies is a large-scale work intended as a romantic evocation of the composer's native Rhineland. Bruch himself wrote 'This symphony is a work of life, of joy ... and it should have the title *On the Rhine – Am Rhein*.' The *Suite on Russian Themes, Op. 79b*, was written nearly 20 years later and, along with the *Scottish Fantasia* and *Swedish Dances*, attests to Bruch's interest in the folk music traditions of Europe.

Max  
**BRUCH**  
 (1838–1920)

- |          |  |              |
|----------|--|--------------|
|          | <b>Suite on Russian Themes, Op. 79b</b>  | <b>21:08</b> |
| <b>1</b> | Andante sostenuto –<br>Adagio, ma non troppo lento – Vivace                                  | 7:33         |
| <b>2</b> | Dance: Vivace ma non troppo  | 3:07         |
| <b>3</b> | Adagio sostenuto –<br>Andante sostenuto – (Funeral March)<br>Allegro energico, ma non troppo | 10:38        |
|          | <b>Symphony No. 3 in E major, Op. 51</b>   | <b>38:01</b> |
| <b>4</b> | Andante sostenuto – Allegro molto vivace   | 14:04        |
| <b>5</b> | Adagio: Adagio ma non troppo   | 10:01        |
| <b>6</b> | Scherzo: Vivace  | 5:58         |
| <b>7</b> | Finale: Allegro ma non troppo  | 7:58         |

**Hungarian State Symphony Orchestra • Manfred Honeck**

Recorded: 28–31 May 1987 at the Hungaroton Studio, Budapest, Hungary

Producer: Monika Feszler • Engineer: Istvan Zakarias • Booklet notes: Keith Anderson

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