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The most successful opera composer of his generation in France, Massenet wrote music that has sometimes inspired cynicism and hostility through its particularly sensuous beauty. In its marriage of technical facility with graceful melody, Massenet's music exercised a strong influence over Massenet's successors and is perceptible in the work of Debussy, Ravel and Puccini. Two of the suites on this recording are drawn from operas which brought the composer popular success, while the other is a work dating from early in his career.

Jules
MASSENET
(1842-1912)

	Suite from Esclarmonde	23:15
1	Evocation	6:28
2	L'île magique	6:29
3	Hymenée	4:37
4	Dans la forêt: Pastorale – Chasse	5:34
	Suite No. 1, Op. 13	24:22
5	Pastorale et Fugue	5:44
6	Variations	5:31
7	Nocturne	6:32
8	Marche et Strette	6:32
	Suite from Cendrillon	10:22
9	Marche des princesses	4:13
10	Les filles de noblesse	2:37
11	Menuet de Cendrillon	3:30

Hong Kong Philharmonic Orchestra • Kenneth Jean

Recorded in the Tsuen Wan Town Hall, April, 1989

Producer: Martin Sauer • Booklet Notes: Keith Anderson (English), Frederik Reitz (French)

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Playing Time
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