

Buxtehude was a leading figure in the organ music of North Germany in the generation before Bach. His considerable influence extended to Bach himself and members of his circle, who copied and circulated his music. This third volume of organ music by one of the greatest composers for the instrument includes free preludes as well as preludes based on familiar Lutheran chorales, part of a repertoire that brought musical distinction to the city of Lübeck in the second half of the seventeenth century.

Dietrich BUXTEHUDE

(c.1637-1707)

Organ Music Volume 3

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| <p>1 Praeludium in F sharp minor,
BuxWv 146</p> <p>2 Christ unser Herr zum
Jordan kam, BuxWv 180</p> <p>3 Der Tag der ist so freudenreich,
BuxWv 182</p> <p>4 Ciacona in C minor, BuxWv 159</p> <p>5 Ein feste Burg ist unser Gott,
BuxWv 184</p> <p>6 Erhalt uns Herr bei deinem Wort,
BuxWv 185</p> | <p>9:26</p> <p>4:08</p> <p>4:02</p> <p>6:55</p> <p>3:58</p> <p>2:13</p> | <p>Te Deum laudamus, BuxWv 218</p> <p>7 Praeludium</p> <p>8 Te deum laudamus</p> <p>9 Pleni sunt coeli et terra</p> <p>10 Te Martyrium</p> <p>11 Tu devicto</p> <p>12 Durch Adams Fall ist ganz
verderbt, BuxWv 183</p> <p>13 Passacaglia in D minor,
BuxWv 161</p> <p>14 Es ist das Heil uns kommen her,
BuxWv 186</p> <p>15 Praeludium in E minor,
BuxWv 142</p> | <p>16:19</p> <p>2:12</p> <p>3:44</p> <p>5:35</p> <p>1:25</p> <p>3:22</p> <p>3:34</p> <p>6:42</p> <p>2:26</p> <p>10:50</p> |
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Wolfgang Rübsam

Brombaugh Organ, Central Lutheran Church, Eugene, Oregon

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