

In April 2000, at the age of twenty, the Finnish pianist Antti Siirala won the London International Piano Competition, carrying off the First Prize with a masterly performance of Brahms' *Piano Concerto No. 1* after replacing an indisposed finalist at extremely short notice. Before his triumph in London he had already won Second Prize in the Dino Ciani Competition in Milan, and First Prize and a special award for the best performance of a late Beethoven Sonata (the '*Hammerklavier*') in the Beethoven Competition in Vienna. He has given recitals and appeared as a soloist with well-known orchestras in major cities and festivals throughout Europe and in the United States.

Franz Peter
SCHUBERT
 (1797-1828)

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| 1 | Winterreise: Gute Nacht (transcribed by Godowsky) | 6:45 |
| 2 | Der Lindenbaum (transcribed by Liszt) | 4:53 |
| 3 | Winterreise: Der stürmische Morgen –
Im Dorfe (transcribed by Liszt) | 5:59 |
| 4 | Waltzes (transcribed by Prokofiev) | 8:59 |
| 5 | Die schöne Müllerin: Morgengruss (transcribed by Godowsky) | 4:23 |
| 6 | Erlkönig (transcribed by Liszt) | 4:38 |
| 7 | Overture in D major (transcribed by Busoni) | 7:49 |
| 8 | Leopold Godowsky (1870-1938): Passacaglia*
(*based on the first eight bars of Schubert's <i>Unfinished</i> Symphony) | 19:30 |

Antti Siirala, Piano

Recorded at Potton Hall, Westleton, Suffolk, UK, from 4th to 5th October, 2001
 Producer: Andrew Walton, K&A Productions Ltd. • Engineer: Mike Clements
 Post-production: Emily Rogers & Andrew Walton • Booklet Notes: Keith Anderson
 This recording has been edited and mastered at 24 bit resolution




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 Playing Time
 62:56


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