

Béla Bartók won considerable repute as a pianist before finding success as a composer. A major influence throughout his creative life was the folk-music of his native Hungary, which along with that of Slovakia inspired the two volumes of *For Children*, written in Bartók's late twenties. Although described as little pieces for beginners, without stretches of an octave, they offer a much wider view of music than is usual in teaching material. Despite the apparent simplicity of the folk-tunes, they led directly to Bartók's development into one of the most original and interesting composers of the 20th century.

Béla  
**BARTÓK**  
 (1881-1945)  
**Piano Music • 4**  
**For Children**  
 (Gyermekeknek)  
 BB 53, Sz.42 (revised 1943)

<b>1-13</b>	<b>Volume 1: Based on Hungarian Folk Tunes</b>	<b>37:07</b>
<b>14-27</b>	<b>Volume 2: Based on Slovakian Folk Tunes</b>	<b>39:12</b>

**Jenő Jandó**

A complete track list can be found on pages 7 and 8 of the booklet  
 Recorded at the Phoenix Studio, Budapest, Hungary from 24th to 27th September, 2002

Producer: Ibolya Tóth • Sound Engineer: János Bohus

Editors: Mária Falvay and Veronika Vincze • Booklet Notes: Keith Anderson

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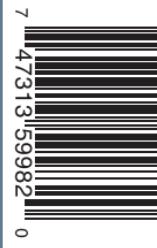
Cover Painting: *Little Family, 1929* by Tadeusz Makowski (1882-1932)  
 (Private Collection / [www.bridgeman.co.uk](http://www.bridgeman.co.uk))



**DDD**

8.555998

Playing Time  
**76:19**



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