



DDD

8.555998

Playing Time  
76:19

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Booklet notes in English • Kommentar auf Deutsch

Béla Bartók won considerable reputé as a pianist before finding success as a composer. A major influence throughout his creative life was the folk-music of his native Hungary, which along with that of Slovakia inspired the two volumes of *For Children*, written in Bartók's late twenties. Although described as little pieces for beginners, without stretches of an octave, they offer a much wider view of music than is usual in teaching material. Despite the apparent simplicity of the folk-tunes, they led directly to Bartók's development into one of the most original and interesting composers of the 20th century.

**Béla  
BARTÓK**  
(1881-1945)

Piano Music • 4

**For Children**  
(Gyermekeknek)

BB 53, Sz.42 (revised 1943)

**1-13** Volume 1: Based on Hungarian Folk Tunes **37:07**

**14-27** Volume 2: Based on Slovakian Folk Tunes **39:12**

**Jenő Jandó**

A complete track list can be found on pages 7 and 8 of the booklet

Recorded at the Phoenix Studio, Budapest, Hungary from 24th to 27th September, 2002

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