

Considered the most 'Russian' of Stravinsky's major works, the origin of *The Firebird* lies in the impresario Sergey Dyagilev's cost-cutting decision to concentrate on ballet, rather than opera. It takes its place in a lineage stretching from Glinka to Scriabin, making it an amalgam of Russian music past and present. Its first performance, at the Paris Opéra in 1910, was a phenomenal success and assured Stravinsky's future as a composer. This transcription for solo piano is Stravinsky's own, also dating from 1910.

Igor
STRAVINSKY
(1882-1971)
The Firebird

1	Introduction	3:53
2	The Enchanted Garden of Kastchei	2:49
3	Appearance of the Firebird, Pursued by Prince Ivan	2:25
4	Dance of the Firebird	1:44
5	Capture of the Firebird by Prince Ivan	1:00
6	Supplication of the Firebird	6:46
7	Appearance of the Thirteen Enchanted Princesses	3:07
8	The Princesses' Game with the Golden Apples	2:46
9	Sudden Appearance of Prince Ivan	1:31
10	Khorovod (Round Dance) of the Princesses	4:43
11	Daybreak - Prince Ivan Enters Kastchei's Palace	2:01
12	Magic Carillon - Appearance of Kastchei's Monster Guardians - Capture of Prince Ivan	2:59
13	Arrival of Kastchei the Immortal - Dialogue of Kastchei and Prince Ivan - Intercession of the Princesses	3:33
14	Appearance of the Firebird	0:35
15	Dance of Kastchei's Retinue, Enchanted by the Firebird	0:52
16	Infernal Dance of All Kastchei's Subjects	5:21
17	Lullaby (The Firebird)	2:49
18	Kastchei's Death	1:44
19	Disappearance of Kastchei's Palace and Magical Creations - Return to Life of the Petrified Knights - General Rejoicing	4:10

Idil Biret, Piano

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Playing Time
54:48



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