

Total Time  
72:09

## Berceuse

CLASSICAL FAVOURITES FOR RELAXING AND DREAMING

- |          |                                                                                                                                                                 |      |           |                                                                                                                                                                       |      |
|----------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------|------|-----------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|------|
| <b>1</b> | <b>TCHAIKOVSKY</b><br>The Sleeping Beauty<br>- Adagio "Pas d'action"<br>CSR Symphony Orchestra (Bratislava) /<br>Ondrej Lenárd (from Naxos 8.550079)            | 5:22 | <b>8</b>  | <b>BACH</b><br>Suite No. 2 in B minor, BWV 1067<br>- Overture<br>Capella Istropolitana / Jaroslav Dvořák<br>(from Naxos 8.550244)                                     | 7:29 |
| <b>2</b> | <b>BEETHOVEN</b><br>Piano Sonata No. 17 in D Minor,<br>Op. 31, No. 2, "Tempest" - Adagio<br>Jenő Jandó <i>piano</i> (from Naxos 8.550054)                       | 8:10 | <b>9</b>  | <b>HAYDN</b><br>Seven Last Words of Christ - Grave<br>Kodály Quartet (from Naxos 8.550346)                                                                            | 7:58 |
| <b>3</b> | <b>VIVALDI</b><br>Lute Concerto in D - Largo<br>Gergely Sarkoezi <i>lute</i> ,<br>Dall'Arco Chamber Orchestra / Tibor Párkányi                                  | 5:48 | <b>10</b> | <b>MOZART</b><br>Piano Concerto No. 14 in E flat major,<br>K.449 - Andante<br>Jenő Jandó <i>piano</i> , Concentus Hungaricus /<br>András Ligeti (from Naxos 8.550202) | 6:36 |
| <b>4</b> | <b>MOZART</b><br>Symphony No. 35 in D major,<br>K.385, "Haffner" - Andante<br>Capella Istropolitana / Barry Wordsworth<br>(from Naxos 8.550186)                 | 4:26 | <b>11</b> | <b>HANDEL</b><br>Concerto Grosso Op. 6, No. 8<br>in C minor - Grave<br>Capella Istropolitana / Jozef Kopelman<br>(from Naxos 8.550158)                                | 2:01 |
| <b>5</b> | <b>SPOHR</b><br>Violin Concerto No. 7 in E minor - Adagio<br>Takako Nishizaki <i>violin</i> , Capella Istropolitana /<br>Libor Pešek (from Marco Polo 8.220406) | 8:12 | <b>12</b> | <b>RIMSKY-KORSAKOV</b><br>Sadko - Hindu Song<br>Takako Nishizaki <i>violin</i> , Wolf Harden <i>piano</i><br>(from Naxos 8.550125)                                    | 3:35 |
| <b>6</b> | <b>CHOPIN</b><br>Prelude Op. 28, No. 2 in A minor<br>Irina Zaritzkaya <i>piano</i> (from Naxos 8.550225)                                                        | 2:33 | <b>13</b> | <b>DEBUSSY</b><br>La terrasse des audiences du clair de lune<br>CSR Symphony Orchestra (Bratislava) /<br>Ondrej Lenárd (from Naxos 8.550088)                          | 3:39 |
| <b>7</b> | <b>FAURÉ</b><br>Berceuse<br>CSR Symphony Orchestra (Bratislava) /<br>Keith Clark (from Naxos 8.550088)                                                          | 5:19 |           |                                                                                                                                                                       |      |

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