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MADE IN
E.C.



8.556632

DDD

CINEMA CLASSICS 12

CLASSICAL MUSIC MADE FAMOUS IN FILMS

Total Time
70:07

NAXOS

CINEMA CLASSICS 12

8.556632

The Living Daylights

- 1** MOZART: Molto allegro *from* **7:27**
Symphony No. 40 in G minor, K. 550
Capella Istropolitana / Barry Wordsworth
(from Naxos 8.550299)

Ace Ventura - Pet Detective

- 2** MOZART: Romance *from* **6:02**
Eine kleine Nachtmusik, K. 525
Capella Istropolitana / Wolfgang Sobotka
(from Naxos 8.550026)

Fantasia

- 3** SCHUBERT: Ave Maria, D. 839 **6:05**
Jana Valášková *soprano*, Slovak Radio
Symphony Orchestra / Johannes Wildner
(from Naxos 8.553751)

Rosemary's Baby

- 4** BEETHOVEN: Für Elise **3:05**
(Bagatelle in A minor, WoO 59)
Balázs Szokolay *piano* (from Naxos 8.550168)

The Deer Hunter

- 5** MYERS: Cavatina **3:52**
Norbert Kraft guitar (from Naxos 8.553999)

The Grey Fox

- 6** FLOTOW: M'appari tutt' amor **3:08**
from Martha
Janez Lotrič *tenor*, Slovak Radio Symphony
Orchestra / Johannes Wildner

The Age of Innocence

- 7** BEETHOVEN: Adagio cantabile **4:41**
from Piano Sonata No. 8 in C minor,
Op. 13, "Pathétique"
Jenő Jandó *piano* (from Naxos 8.550045)

My Left Foot

- 8** SCHUBERT: Andantino (Theme with **7:08**
Variations), *from* Piano Quintet in
A major, D. 667, "Trout"
Jenő Jandó *piano*, Kodály Quartet
(from Naxos 8.550658)

Driving Miss Daisy

- 9** DVORÁK: Song to the Moon **5:51**
from Rusalka, Op. 114
Jana Valášková *soprano*, Slovak Radio
Symphony Orchestra / Johannes Wildner

Cries and Whispers

- 10** J. S. BACH: Sarabande *from* **2:29**
Cello Suite No. 5 in C minor, BWV 1011
Csaba Onczay *cello* (from Naxos 8.550678)

The Turning Point

- 11** PROKOFIEV: Balcony Scene *from* **7:31**
Romeo and Juliet
Czech-Slovak State Philharmonic Orchestra
(Košice) / Andrew Mogrelia
(from Naxos 8.550380)

Rollerball

- 12** SHOSTAKOVICH: Allegro non troppo **11:28**
from Symphony No. 5 in D minor, Op. 47
Czecho-Slovak Radio Symphony Orchestra
(Bratislava) / Ladislav Slovák
(from Naxos 8.550632)

Distributed by: MVD GmbH, Munich, Germany Fax 089-66503210, E-mail mvd.gmbh@t-online.de

Film Notes: Lars Johansson

Design: John Gray and Ron Hoares