

Total Time
69:06The Best of
DEBUSSY
(1862–1918)

8.556663

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|----------|--|-------|-----------|--|------|
| 1 | La Mer
– I. De l'aube à midi sur la mer
(‘From Dawn to Midday on the Sea’)
BRT Philharmonic Orchestra (Brussels)
Alexander Rahbari
(from Naxos 8.550262) | 9:17 | 7 | Clair de lune (‘Moonlight’)
from <i>Suite bergamasque</i>
Slovak Radio Philharmonic Orchestra
(Bratislava) • Keith Clark
(from Naxos 8.550088) | 4:24 |
| 2 | Arabesque No. 1
– <i>Andantino con moto</i>
Klára Körmendi <i>piano</i>
(from Naxos 8.550253) | 3:29 | 8 | Arabesque No. 2
– <i>Allegretto scherzando</i>
Klára Körmendi <i>piano</i>
(from Naxos 8.550253) | 3:21 |
| 3 | Prélude à l'après-midi d'un faune
(‘Prelude to the Afternoon of a Faun’)
BRT Philharmonic Orchestra (Brussels)
Alexander Rahbari
(from Naxos 8.550262) | 10:27 | 9 | String Quartet No. 1 in G minor,
Op. 10
– III. <i>Andantino, doucement expressif</i>
Kodály Quartet
(from Naxos 8.550249) | 7:54 |
| 4 | L'Isle joyeuse
Péter Nagy <i>piano</i>
(from Naxos 8.550219) | 6:01 | 10 | La Fille aux cheveux de lin
(‘The Girl with the Flaxen Hair’)
from <i>Préludes, Book I</i>
Klára Körmendi <i>piano</i>
(from Naxos 8.550253) | 1:59 |
| 5 | Nocturnes – III. Sirènes (‘Sirens’)
BRT Philharmonic Orchestra and Choir (Brussels)
Alexander Rahbari
(from Naxos 8.550262) | 12:36 | 11 | Ibéria
– III. <i>Le Matin d'un jour de fête</i>
(‘The Festal Morning’)
BRT Philharmonic Orchestra (Brussels)
Alexander Rahbari
(from Naxos 8.550505) | 4:38 |
| 6 | Images, Book II – Poissons d'or (‘Goldfish’)
Klára Körmendi <i>piano</i>
(from Naxos 8.550253) | 4:00 | | | |

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