



ALL RIGHTS RESERVED.
UNAUTHORISED PUBLIC PERFORMANCE,
BROADCASTING AND COPYING OF
THIS COMPACT DISC PROHIBITED.
© 1989, 92-93, 97 HNH International Ltd.
© 2015 HNH International Ltd.



8.556683

DDD

The Best of ROSSINI

(1792–1868)

Total Time
76:43

NAXOS

The Best of ROSSINI

8.556683

- | | | |
|-----------|---|--------------|
| 1 | La Gazza ladra - Overture
(The Thieving Magpie)
Zagreb Festival Orchestra / Michael Halász
(from Naxos 8.550236) | 10:03 |
| | String Sonata No. 1 in G minor | |
| 2 | - Moderato | 8:16 |
| 3 | - Allegro
Rossini Ensemble, Budapest / András Kiss
(from Naxos 8.550621) | 2:31 |
| | La Cenerentola (Cinderella) | |
| 4 | - Overture
Zagreb Festival Orchestra / Michael Halász
(from Naxos 8.550236) | 8:26 |
| 5 | - Nacqui all'affanno
Ewa Podleś <i>contralto</i> (Cinderella),
Hungarian State Opera Chorus &
Orchestra / Pier Giorgio Morandi
(from Naxos 8.553543) | 7:43 |
| 6 | String Sonata No. 2 in
A major - Allegro
Rossini Ensemble, Budapest / András Kiss
(from Naxos 8.550621) | 2:22 |
| | Il Barbiere di Siviglia
(The Barber of Seville) | |
| 7 | - Overture | 6:39 |
| 8 | - Largo al factotum (Figaro) | 4:33 |
| 9 | - Una voce poco fa (Rosina) | 5:54 |
| 10 | - Ma, signor... (Bartolo)
Roberto Servile <i>baritone</i> (Figaro),
Sonia Ganassi <i>mezzo-soprano</i> (Rosina),
Angelo Romero <i>bass</i> (Bartolo),
Failoni Chamber Orchestra, Budapest /
Will Humberg (from Naxos 8.660027-29) | 4:43 |
| 11 | String Sonata No. 3 in C major
- Moderato
Rossini Ensemble, Budapest / András Kiss
(from Naxos 8.550621) | 3:00 |
| 12 | Guillaume Tell - Overture
(William Tell)
Zagreb Festival Orchestra / Michael Halász
(from Naxos 8.550236) | 12:08 |

Cover Photo: Florence, Italy (Image Bank)

Made in Germany. Manufactured by arvato Entertainment Europe GmbH
Gütersloh and distributed by NGL Naxos Global Logistics GmbH, Poing.

Music Notes: Keith Anderson
Cartoon: John Minnion