

Born the son of Russian-Jewish immigrants into the vibrant life of Manhattan, George Gershwin created much of the twentieth century's musical highlights, with an endless stream of hit shows. His fascination with classical music, and his fusion of many varied musical forms like jazz, blues and ragtime, brought us the likes of *Porgy and Bess* and *Rhapsody in Blue*.

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Playing Time
68:20

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The Best of
GERSHWIN
(1898-1937)

1	Cuban Overture	11:16
2	Andante con moto - Adagio from Piano Concerto	11:09
3	Porgy and Bess	13:30
4-6	Three Preludes for Piano	6:48
7	Girl Crazy (selections)	5:45
8	They Can't Take That Away from Me	2:56
9	Rhapsody in Blue	16:57

For a complete track and artist list, please see p. 4 • Music Notes: Keith Anderson
Cover Photo: *Brooklyn Bridge, New York* photo by John Egan/Hutchison Picture Library

The Best of GERSHWIN

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