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MADE IN
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NAXOS

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STEREO
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The Best of
ERIK SATIE
(1866-1925)

Playing
Time
68:41

1 – 3	Trois Gymnopédies (piano version)	6:54
4 – 9	Six Gnossiennes	14:23
10	Je te veux (Valse pour Piano)	4:22
11	Avant-dernières pensées	3:28
12	La Diva de l'Empire	2:28
13	Les trois valses distinguées du précieux dégoûté	3:51
14 – 16	Sarabandes	12:40
17 – 19	Trois Nocturnes	6:42
20	Rêverie du Pauvre	4:08
21 – 23	Trois Gymnopédies (orchestral version)	9:01

Erik Satie came to public attention at the end of the nineteenth century when Debussy orchestrated two of his piano *Gymnopédies*. He later earned himself a reputation as an eccentric, when the media named him as the inspiration for a group of six provocative composers they dubbed *Les Six*. Although he later made an effort to become a more 'respectable' composer, his music will be remembered for its wit, charm and, above all, for the sheer joy that it imparts. This disc opens and concludes with the two versions of the ravishing *Gymnopédies*, for which Satie is most famous.

Please see P. 12 of the booklet for full details of artists featured on this recording.

Cover Painting: *Notre-Dame Cathedral, Paris* (Hutchison Picture Library, London)
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