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Playing Time
77:42



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The Best of LUTOSŁAWSKI

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The composer, conductor and pianist Witold Lutoslawski (1913-1994) is widely regarded as one of the greatest artists in the history of twentieth century Polish music. His significant output includes four symphonies, three solo concertos, vocal music and a string quartet. When, in 1949, the overtly neo-classical *First Symphony* (1941-47) was banned as "formalist" by the Communist regime, Lutoslawski turned to folk music as a potential source of raw compositional material. The exuberant and accessible *Concerto for Orchestra* (1950-54), was the first of his works to alert international opinion to his genius. Following the death of Stalin in 1953, as greater experimentation and increased contact with the West became possible, Lutoslawski began to introduce into his music more advance techniques, evident in the moving *Funeral Music* and *Venetian Games* of 1961.

The Best of LUTOSŁAWSKI (1913-1994)

1	Symphonic Variations (1938)	9:17
2	Overture for Strings (1949)	5:19
3	Little Suite (1951): Piosenka (Song)	2:40
	Concerto for Orchestra (1954)	13:07
4	I. Intrada	7:13
5	II. Capriccio notturno ed arioso	5:54
6	Funeral Music: Epilogue (1958)	4:10
	Jeux vénitiens (1961)	8:06
7	Part III	3:12
8	Part IV	4:54
9	Cello Concerto (1970): Cantilena & Finale	11:41
10	Paganini Variations (1978)	9:48
11	Chain II (1985): III. Ad libitum	5:28
12	Piano Concerto (1987): IV	8:07

For a complete track and artist list, please see p. 4 • Music Notes: Peter Quinn
Cover Photo: Church near Wilanow Palace, Warsaw by John Hatt (Hutchison Picture Library)

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