

One of the leading English composers of his generation, Vaughan Williams went some way towards creating a specifically English musical idiom, influenced by his interest in folk-song yet underpinned by a personal vision and language. This is nowhere better expressed than in his superb cycle of Nine Symphonies. The 'London' Symphony features a rich medley of thematic material that suggests the varied life of the capital city. *The Lark Ascending*, which concludes this disc, is one of Vaughan Williams's most enduringly popular compositions.

The Best of VAUGHAN WILLIAMS

(1872–1958)

1	49th Parallel: Prelude	2:17
2	Fantasia on a Theme by Thomas Tallis	15:12
3	Linden Lea	2:40
4	Symphony No. 2 'London' : I. Lento - Allegro risoluto. Molto pesante (extract)	8:09
5	The Wasps: Overture	9:33
6	Silent Noon	4:41
7	Five Variants of Dives and Lazarus (extract)	6:10
8	Symphony No. 1 'A Sea Symphony' II. On the Beach at Night, alone	10:29
9	Fantasia on Greensleeves	4:37
10	The Lark Ascending	15:23

Includes Free Downloadable Bonus Track available at www.classicsonline.com.
Please see inside booklet for full details. Cartoon of Vaughan Williams by John Minnion.



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8.556835

Playing Time
79:00

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Booklet notes in English.
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