

Gerald Finzi made an important contribution to British twentieth-century song, choral and orchestral repertoire. His acute awareness of the frailty of existence found its musical expression not only in his song settings, but in the *Cello Concerto*, music of turbulent and tragic emotions, and his great masterpiece *Intimations of Immortality*, a deeply touching lament for the passing of the innocence of childhood.

The Best of FINZI (1901-1956)

1	Clarinet Concerto, Op. 31: I: Allegro vigoroso	3:32
2	Let us garlands bring, Op. 18: I: Come away, come away, death	3:30
3	Seven Unaccompanied Partsongs, Op. 17: IV: Clear and gentle stream	4:17
4	Prelude for Strings, Op. 25: Adagio espressivo	5:11
5	God is Gone Up, Op. 27: No.2	4:24
6	The Fall of the Leaf, Op. 20: Andante	9:34
7	For St Cecilia, Op. 30: I: Delightful Goddess, in whose fashionings...	2:23
8	Cello Concerto, Op. 40: II: Andante quieto	12:41
9	Intimations of Immortality, Op. 29: Then sing, ye Birds, sing a joyous song!	3:33
10	A Young Man's Exhortation, Op. 14: I: A Young Man's Exhortation	3:06
11	Dies natalis, Op. 8: I: Intrada: Andante con moto	5:35
12	Earth and Air and Rain, Op. 15: VI: Rollicum-Rorum	1:49
13	Till Earth Outwears, Op. 19: V: It never looks like summer here	1:20
14	Eclogue for piano and strings, Op. 10	11:01

Includes Free Downloadable Bonus Track available at www.classicsonline.com.

Please see inside booklet for full details. Cartoon of Finzi by John Minnion.

Further information about Gerald Finzi may be found on the Website of the Finzi Trust www.geraldfinzi.org



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Playing Time
76:18



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