

Frederick Delius had a strong champion in the conductor Sir Thomas Beecham, who praised the German-born composer as “the last great apostle of romantic beauty in music”. This rhapsodic intensity of feeling is nowhere more evident than in the luscious harmonies of his exquisite idylls, *The Walk to the Paradise Garden* and *On Hearing The First Cuckoo In Spring*. *La Calinda*, from Delius’ second opera, *Koanga*, has achieved worldwide popularity.

The Best of DELIUS

(1862-1934)

1	Two Pieces for Small Orchestra: No. 1, On Hearing the First Cuckoo in Spring	5:53
2	Two Pieces for Small Orchestra: No. 2, Summer Night on the River	6:19
3	Irmelin: Prelude	5:12
4	Florida Suite: II: By the River	7:12
5	Two Aquarelles: No. 1: Lento, ma non troppo	2:25
6	Two Aquarelles: No. 2: Gaily, but not quick	2:25
7	Scherzo	5:45
8	Fantastic Dance	3:39
9	A Village Romeo and Juliet: The Walk to the Paradise Garden	9:12
10	Three Small Tone Poems: No. 2, Winter Night (Sleigh Ride)	5:43
11	Idylle de Printemps	8:05
12	Koanga, Act II: La Calinda (arr. E. Fenby)	3:52
13	Koanga, Act II: Closing Scene (arr. T. Beecham)	10:32

Includes Free Downloadable Bonus Track available at www.classicsonline.com.
Please see inside booklet for full details. Cartoon of Delius by John Minnion.



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Playing Time
76:14

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