

Frederick Delius had a strong champion in the conductor Sir Thomas Beecham, who praised the German-born composer as “the last great apostle of romantic beauty in music”. This rhapsodic intensity of feeling is nowhere more evident than in the luscious harmonies of his exquisite idylls, *The Walk to the Paradise Garden* and *On Hearing The First Cuckoo In Spring*. *La Calinda*, from Delius’ second opera, *Koanga*, has achieved worldwide popularity.

## The Best of DELIUS

(1862-1934)

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|----|--|-------|
| 1  | Two Pieces for Small Orchestra: No. 1, On Hearing the First Cuckoo in Spring | 5:53  |
| 2  | Two Pieces for Small Orchestra: No. 2, Summer Night on the River             | 6:19  |
| 3  | Irmelin: Prelude   | 5:12  |
| 4  | Florida Suite: II: By the River  | 7:12  |
| 5  | Two Aquarelles: No. 1: Lento, ma non troppo                                  | 2:25  |
| 6  | Two Aquarelles: No. 2: Gaily, but not quick                                  | 2:25  |
| 7  | Scherzo  | 5:45  |
| 8  | Fantastic Dance  | 3:39  |
| 9  | A Village Romeo and Juliet: The Walk to the Paradise Garden                  | 9:12  |
| 10 | Three Small Tone Poems: No. 2, Winter Night (Sleigh Ride)                    | 5:43  |
| 11 | Idylle de Printemps  | 8:05  |
| 12 | Koanga, Act II: La Calinda (arr. E. Fenby)                                   | 3:52  |
| 13 | Koanga, Act II: Closing Scene (arr. T. Beecham)                              | 10:32 |

Includes Free Downloadable Bonus Track available at [www.classicsonline.com](http://www.classicsonline.com).  
Please see inside booklet for full details. Cartoon of Delius by John Minnion.



DDD

8.556837

Playing Time  
76:14



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Made in Germany

Booklet notes in English.

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