

The outstanding English composer working in the mid-20th century, Benjamin Britten won a significant international reputation, whilst remaining thoroughly English in inspiration. Britten's compositions appeal to all ages, from the delightful *Simple Symphony*, composed for a school orchestra, and *The Young Person's Guide to the Orchestra* written for an educational film, to the haunting *Serenade for Tenor, Horn and Strings* and the intense anti-war statement of his *War Requiem*.

The Best of BRITTON (1913-1976)

1	Hymn to St. Cecilia, Op. 27	10:20
2	Four Sea Interludes, Op. 33a: II. Sunday Morning	4:04
3	Four Sea Interludes, Op. 33a: IV. Storm	4:29
4	Rejoice in the Lamb, Op. 30: I. Rejoice in God, O ye Tongues	3:54
5	Sinfonia da Requiem, Op. 20: I. Lacrymosa	8:54
6	The Young Person's Guide to the Orchestra, Op. 34: Theme	2:14
7	The Young Person's Guide to the Orchestra, Op. 34: Fugue	2:48
8	Serenade for Tenor, Horn and Strings, Op. 31: IV. Elegy	4:17
9	Gloriana, Op. 53a (Symphonic Suite): X. Gloriana Moritura	6:56
10	Simple Symphony, Op. 4: II. Playful Pizzicato	3:04
11	Suite on English Folk Tunes, Op. 90: 'A time there was...': I. Cakes and Ale	2:32
12	Variations on a Theme of Frank Bridge, Op. 10: Variation 10: Fugue and Finale	7:30
13	Cabaret Songs: I: Tell me the truth about love	5:42
14	War Requiem: Requiem aeternam	9:23
15	A Hymn to the Virgin	3:15

Includes Free Downloadable Bonus Track available at www.classicsonline.com.

Please see inside booklet for full details. Cartoon of Britten by John Minnion.

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Playing Time
79:21



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