

Recognised during his lifetime as a genius, Henry Purcell subsequently influenced countless classical composers from Handel to Britten. This delightful assortment of his best-known works includes the beautiful yet melancholy 'Dido's Lament' from his perennially popular opera *Dido and Aeneas* and the joyful *Jubilate Deo* for choir and orchestra, as well as some of his instrumental works; the elegant *Fantazia in C minor* is a particularly exquisite example of the English composer's mastery.

The Best of HENRY PURCELL

(1659-1695)

1	The Indian Queen, Z. 630: Trumpet Overture	03:23
2	Jubilate Deo in D major	08:19
Dido and Aeneas, Z. 626		
3	Overture	01:56
4	Act III: 1st Sailor and Chorus: Come away, fellow sailors	01:32
5	Act III: The Sailor's Dance	00:48
6	Act III: Dido's Lament	03:41
7	Fantazia in C minor, Z. 738	04:08
8	Amphitryon, Z. 572, "The 2 Sosias" Pastoral Dialogue Betwixt Thyrsis and Iris	05:15
9	The Fairy Queen, Z. 629 - Act IV: Symphony	06:24
10	Blow up the trumpet in Sion, Z.10	06:21
11	Chacony, Z. 730	04:32
Music on the Death of Queen Mary		
12	March Z. 860A	01:25
13	Thou knowest, Lord, the secrets of our hearts, Z. 58B	03:19
14	Harpsichord Suite No. 2 in G minor, Z.661 - III: Corant	01:43
15	An Evening Hymn to the Ground "Now that the sun hath veiled his light"	03:46
16	The Indian Queen, Z. 630: Trumpet Tune	01:20
17	Ode for St. Cecilia's Day	17:20

Cartoon of Purcell by John Minnion. Booklet notes: Keith Anderson

Cover Photo: Entrance into Poet's Corner, plate 26 from 'Westminster Abbey' (Bridgeman Art Library)



DDD

8.556839

Playing Time
76:37



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