

The Renaissance composer John Dowland (1563-1626) was the foremost lutenist and lute song composer of his generation. While renowned as the master of musical melancholy, he was reputedly a cheerful man, though disappointed by his long failure to find employment at the English court. Dowland penned some of the most enduringly beautiful music of his age, his subtly masterful songs, lute pieces and consort music retaining their freshness and emotional power almost four centuries after his death.

The Best of JOHN DOWLAND (1563-1626)

1	Flow my tears	04:03
2	7 Fantasies: No. 7. A Fancy, P. 7	05:02
3	Solus cum sola, P. 10	04:40
4	Come again, Sweet Love doth now invite	02:14
5	Mr. John Langton's Pavan	04:19
6	Round Battle Galliard, P. 39	02:50
7	Say Love if ever thou did'st find	02:05
8	The Most Sacred Queen Elizabeth, her Galliard, P. 41	01:22
9	Semper Dowland semper dolens, P. 9	04:24
10	All ye whom love or fortune	04:25
11	The King of Denmark's Galliard	01:26
12	Lady Laiton's Almains, P. 48	01:22
13	The Right Honourable the Lord Viscount Lisle, his Galliard, P. 91	02:39
14	In darkness let me dwell	03:36
15	Lachrimae Pavan, P. 15	05:24
16	I saw my lady weep	05:25
17	Burst forth my tears	04:19
18	7 Fantasies (excerpts): No. 3. Farewell, P. 3	06:41

Cartoon of Dowland by John Minnion. Booklet notes: Keith Anderson

Cover Photo: Old London Bridge, detail from 'Vischer's London', 17th century (Bridgeman Art Library)



DDD

8.556840

Playing Time
63:28



www.naxos.com

Disc made in Canada. Printed and assembled in USA

Booklet notes in English.

© 1996-2009 & © 2009 Naxos Rights International Ltd.