

Claudio Monteverdi (1567–1643) was a musical revolutionary who championed the new style of music that replaced intricate Renaissance counterpoint with the more theatrical music of the early Baroque. Yet he was a master in both these styles, as this selection from his loveliest madrigals and most famous opera and sacred works shows. Whether praising the divine or lamenting the pain of mortal love, Monteverdi remains a composer whose music can melt the hardest heart and set the soul dancing.

The Best of
CLAUDIO MONTEVERDI
 (1567-1643)

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| 1 Vespers of the Blessed Virgin: Domine, ad adiuvandum | 02:06 |
| 2 Vespers of the Blessed Virgin: Concerto: Duo Seraphim | 05:28 |
| 3 Lamento d'Olimpia | 09:55 |
| 4 Madrigals Book 2 (1590): Crudel, perché mi fuggi | 02:34 |
| 5 Madrigals Book 4 (1603): Ohimè, se tanto amate | 03:42 |
| 6 Madrigals Book 5 (1605): Cruda Amarilli | 03:36 |
| Madrigals Book 6 (1614): Lamento d'Arianna | 11:53 |
| 7 1a parte: Lasciatemi morire | 01:49 |
| 8 2a parte: O Teseo, o Teseo mio | 03:31 |
| 9 3a parte: Dove, dove è la fede | 02:03 |
| 10 4a parte: Ahi, che non pur risponde | 02:05 |
| 11 5a parte: Misera, ancor do loco | 02:25 |
| 12 L'Orfeo: Toccata | 01:55 |
| 13 L'Orfeo: Act III: Scorto da te | 05:58 |
| 14 Amarilli onde m'assale | 04:17 |
| 15 Dolci miei sospiri | 07:10 |
| 16 Canzonetta: La fiera vista | 05:56 |

Cartoon of Monteverdi by John Minnion. Booklet notes: Keith Anderson

Cover Photo: Trompe l'oeil oculus in the ceiling of the Camera Picta, Mantua (Bridgeman Art Library)

8.556841

 Playing Time
 65:50

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