

Though he lived through some of the most tumultuous times in English history, from the reigns of Henry VII to Elizabeth I, Thomas Tallis (c. 1505–1585) composed music for both the Catholic and Anglican churches that resounds the world over to this day. Whether singing the monumental splendour of his famous 40-part motet *Spem in alium* or the intimate prayer *I call and cry to thee, O Lord*, the internationally renowned Oxford Camerata conducted by Jeremy Summerly are perfectly attuned to Tallis's timeless genius.

The Best of THOMAS TALLIS

(1505-1585)

1	O sacrum convivium	04:49
2	Audivi vocem	03:51
3	Lamentations (Set I)	08:25
4	Discomfort them, O Lord	06:36
5	Loquebantur variis linguis	03:49
6	Lamentations (Set II)	12:39
7	Videte miraculum	13:21
8	Mass for Four Voices - Sanctus	02:48
9	I call and cry to thee, O Lord	04:13
10	Salvator mundi	03:58
11	Spem in alium	12:16

Oxford Camerata • Jeremy Summerly

Cartoon of Tallis by John Minnion. Booklet notes: Keith Anderson
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8.556842

Playing Time
77:40



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