

Hans Christian Lumbye is today the internationally best known and most popular Danish composer of dances of the 19th Century. In 1843 when the now world-famous amusement park Tivoli opened its gates in Copenhagen, Lumbye acquired a permanent setting for his long and prolific composing and conducting career as the leader of the concert hall's orchestra. In the best of his works his orchestrations have a distinctive, lyrical, almost pristine Copenhagen sound that differs from the Vienna composers' more hot-blooded orchestral tone. This album celebrates the special freshness and artistic integrity of his delightful music.

The Best of
HANS CHRISTIAN LUMBYE
(1810–1874)

1	Champagne Galop No. 1 (1845)	2:17
2	Dronning Louise Vals (Queen Louise Waltz) (1868)	4:49
3	Københavns Jernbanedamp Galop (Copenhagen Steam Railway Galop) (1847)	3:52
4	Drømmebilleder, Fantasi (Dream Pictures, Fantasia) (1846)	9:27
5	Salut for August Bournonville, Galop (Salute to August Bournonville) (1869)	1:58
6	Concert-Polka for two violins (1863)	4:43
7	Amélie Vals (Amélie Waltz-Suite) (1846)	10:02
8	Krolls Ballklange, Vals (Sounds from Kroll's Dance Hall, Waltz-Suite) (1846)	8:19
9	Petersborg Champagne Galop fra suiten <i>Erindringer fra St. Petersborg</i> (St Petersburg Champagne Galop, from the suite <i>Memories of St Petersburg</i>) (1850)	2:54
10	Britta Polka (1864)	2:34
11	Columbine Polka-Mazurka (1862)	3:57
12	Telegraph Galop (1844)	3:39
13	Hesperus (Klänge), Waltz (1858)	8:49
14	Finale-Galop from 'Livjægerne på Amager' (The Guardsmen of Amager) (1871)	3:24

Details of the performers can be found on page 2 of the booklet • All tracks previously released on Marco Polo
Booklet notes: Knud Arne Jørgensen, translated by James Manley, Geoffrey Chew, Henrik Rørdam and
Andrew Smith • Cover photo (modified) © Oleg Filiphuk / iStockphoto.com



8.556843

DDD

Playing Time
71:21



© 1998–2002 & © 2010
Naxos Rights International Ltd.
Booklet notes in English
Made in Germany
www.naxos.com