

Carl Michael Ziehrer was a significant rival to the Strausses and also served as a military bandmaster. Ziehrer's legacy includes some six hundred dance pieces and marches, and 23 full length operettas. In 1893 he represented Austria at the Chicago World Fair, where he played nightly before continuing to tour the United States and touring across Germany. He subsequently returned to Vienna and formed a new orchestra and again went on tour. This CD offers a selection that will bring lovers of the light classics much listening pleasure.

The Best of
CARL MICHAEL ZIEHRER
 (1843–1922)

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| 1 | Overture to Der Fremdenführer (The Tourist Guide) | 6:30 |
| 2 | Wiener Bürger, Walzer (Citizens of Vienna, Waltz), Op. 419 | 7:24 |
| 3 | Loslassen!!!!, Polka Schnell (Let go!!!!, Quick Polka), Op. 386 | 2:13 |
| 4 | Ballfieber, Polka française (Ball-Fever, French Polka), Op. 406 | 4:53 |
| 5 | Weaner Madl'n Walzer (Viennese Girls Waltz), Op. 388 | 10:21 |
| 6 | Mein Feld die Welt, Marsch (The World is Mine, March), Op. 499 | 2:55 |
| 7 | Sei brav, Walzer (Be Good, Waltz), Op. 522 | 8:34 |
| 8 | Lieber Bismarck schauke nicht, Polka française (Dear Bismarck, Do not roll, French Polka), Op. 465 | 2:24 |
| 9 | Wenn man Geld hat, ist man fein!, Marsch (If one has money, one is great!, March), Op. 539 | 2:18 |
| 10 | Ohne Sorgen Polka Schnell (Without A Care, Quick Polka), Op. 104 | 2:50 |
| 11 | Endlich allein! Polka française (Alone at last, French Polka), Op. 390 | 2:19 |
| 12 | Österreich in Tönen, Walzer (Melodies of Austria, Waltz), Op. 373 | 8:04 |
| 13 | Bürgerlich und romantisch, Polka Mazur (Citizenly and Romantic, Polka Mazurka), Op. 94 | 4:24 |
| 14 | Matrosen, Polka française (Sailors, French Polka), Op. 449 | 3:14 |
| 15 | Overture to Manöverkinder (Children of the General) | 8:06 |
| 16 | Freiherr von Schönfeld-Marsch (Schönfeld March), Op. 422 | 3:04 |

Details of the performers can be found on page 2 of the booklet • All tracks previously released on Marco Polo
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 Playing Time
 80:13

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 Booklet notes in English