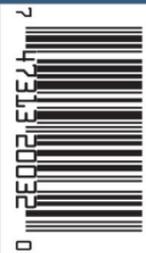


NAXOS**DDD**

8.557003

Playing Time
66:28

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 Booklet notes in English • Notice en français
 Sung texts in English and Latin
 Made in Canada
NAXOS**HANDEL: Coronation Anthems • Silete Venti****8.557003**

Handel's four *Coronation Anthems* were composed for the coronation of King George II, which took place on 11th October 1727. Each anthem is well-known, but perhaps the most popular is *Zadok the Priest* whose hushed, pulsating opening creates a great sense of anticipation. This is followed by a powerful choral entry, and much subsequent musical rejoicing, which make the anthem a spectacular and inimitable work. Little wonder that *Zadok the Priest* has been performed at every British coronation since 1727. The motet *Silete Venti* was designed to be sung by an operatic soprano with a virtuoso vocal technique.

George Frideric HANDEL

(1685-1759)

Coronation Anthems

- | | |
|--|-------------|
| 1 <i>Zadok the Priest</i> (HWV 258) | 1:55 |
| 2 And all the people rejoiced | 0:52 |
| 3 God save the king | 2:57 |
| 4 Let thy Hand be strengthened
(HWV 259) | 3:20 |
| 5 Let justice and judgement | 3:31 |
| 6 Alleluia | 2:04 |
| 7 The King shall rejoice (HWV 260) | 2:52 |
| 8 Exceeding glad shall he be | 3:13 |
| 9 Glory and worship | 2:47 |
| 10 Alleluia | 2:38 |

- | | |
|--|-------------|
| 11 My Heart is inditing (HWV 261) * | 2:59 |
| 12 Kings' daughters | 3:09 |
| 13 Upon thy right hand | 3:20 |
| 14 Kings shall be thy nursing fathers | 3:21 |

Silete Venti for Soprano and Strings (HWV 242) †

- | | |
|-----------------------------|--------------|
| 15 Silete Venti | 5:45 |
| 16 Dulcis amor | 6:53 |
| 17 O fortunata anima | 0:39 |
| 18 Date serta | 10:44 |
| 19 Alleluia | 3:29 |

Rebecca Ryan, Soprano † • Elizabeth Franklin-Kitchen, Soprano *
 David Bates, Countertenor * • Edward Lyon, Tenor * • Nicholas Warden, Bass *
 Tallis Chamber Choir • Royal Academy Consort • Jeremy Summerly



ROYAL ACADEMY OF MUSIC

Recorded 21st - 22nd February 2002 (Tracks 1-14) and 15th April 2002 (Tracks 15-19)
 in the Dukes Hall, Royal Academy of Music, London

Producer: Jonathan Freeman-Attwood • Engineer: Richard Millard • Booklet Notes: Jeremy Summerly
 Cover Picture: *Portrait of George II in Garter Robes* by John Shackleton (fl. 1742-1767)
 (Philip Mould, Historical Portraits Ltd, London / Bridgeman Art Library)

8.557003**HANDEL: Coronation Anthems • Silete Venti****NAXOS**