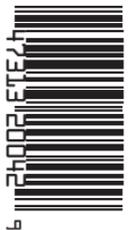


**NAXOS****DDD**

8.557004

Playing Time  
67:09

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**NAXOS****TANGO GOES SYMPHONY****8.557004**

The tango has always retained its image of a dance unashamedly erotic in character and such was indeed its origin. Developed in the poorer dockland districts of Buenos Aires, the tango spread throughout Europe after its introduction to Parisian society by Camille de Rhyal, a dance teacher who in 1907 rounded off the rough edges and jerky movements considered to be too coarse for the ballroom. This collection of tango arrangements by Peter Breiner includes three works by Astor Piazzolla, master of the tango as well as the million selling *Jealousy* by Jacob Gade and *So In Love*, by Cole Porter.

## TANGO GOES SYMPHONY

- |    |  |      |
|----|--|------|
| 1  | Angel Villoldo/Enrique Discepolo/Juan Carlos Catan: El Choclo    | 6:09 |
| 2  | Geraldo Rodriguez/Pascual Contursi/Enrique Maroni: La Cumparsita | 4:42 |
| 3  | Peter Breiner/Ján Štrasser: Miss Mendacity                       | 6:11 |
| 4  | Julián Plaza: Nostalgico   | 4:18 |
| 5  | Astor Piazzolla: Adios, Nonino                                   | 5:43 |
| 6  | Tito Ribero/L. Diaz Vélez: La milonga y yo                       | 3:57 |
| 7  | Pascual De Grillo: Lágrimas y sonrisas                           | 4:16 |
| 8  | Cole Porter: So in Love  | 5:45 |
| 9  | Astor Piazzolla: Oblivion  | 4:08 |
| 10 | Jacob Gade: Jealousy Tango                                       | 3:37 |
| 11 | Astor Piazzolla: Lo que vendra                                   | 6:10 |
| 12 | Alfredo Gobbi: Orlando Goni                                      | 3:06 |
| 13 | Francisco Canaro: Nobleza de Arrabal                             | 3:34 |
| 14 | Julián Plaza: Melancolico  | 5:32 |

Šefika Kutluer, Flute

Juraj Bartoš, Trumpet • Cyril Želenák, Drums • Juraj Griglák • Boris Lenko, Accordion  
 Razumovsky Orchestra • Peter Breiner, Piano and Conductor  
 All tracks arranged by Peter Breiner

Recorded at Studio 1 of Slovak Radio, Bratislava, 13th-15th October 2001

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