

Anton Rubinstein was one of the towering figures of nineteenth-century music, a great piano virtuoso, conductor and influential teacher. The fifth of his six *Symphonies* is thoroughly Russian in its melodies, and is often compared to his student Tchaikovsky's *First Symphony*. The overture to Rubinstein's first opera *Dmitry Donsky* is based on a similarly national Russian theme, while *Faust*, written in Leipzig in 1854, is the sole surviving movement of an abandoned Faust symphony. Rubinstein's *Symphonies Nos. 3* and *4* can be heard on Naxos 8.555590 and 8.555979.

Anton
RUBINSTEIN
(1829-1894)

	Symphony No. 5 in G minor, Op. 107	39:30
1	Moderato assai	11:25
2	Allegro non troppo – Moderato assai	7:29
3	Andante	9:30
4	Allegro vivace	11:06
5	Dmitry Donskoy – Overture	12:04
6	Faust, Op. 68	19:56

**George Enescu Philharmonic Orchestra
Horia Andreescu**

Previously available on Marco Polo 8.223320

Recorded in Bucharest, Romania in July 1988

Producer: Javier Berganza • Booklet Notes: Keith Anderson

Cover: *St Isaac's Cathedral with a Statue of Peter the Great*
by Maksim Nikiforovich Vorobiev (1787-1855)

(State Russian Museum, St Petersburg, Russia / The Bridgeman Art Library)



DDD

8.557005

Playing Time
71:30



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