



DDD

8.557005

Playing Time
71:30

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Anton Rubinstein was one of the towering figures of nineteenth-century music, a great piano virtuoso, conductor and influential teacher. The fifth of his six *Symphonies* is thoroughly Russian in its melodies, and is often compared to his student Tchaikovsky's *First Symphony*. The overture to Rubinstein's first opera *Dmitry Donsky* is based on a similarly national Russian theme, while *Faust*, written in Leipzig in 1854, is the sole surviving movement of an abandoned Faust symphony. Rubinstein's *Symphonies Nos. 3 and 4* can be heard on Naxos 8.555590 and 8.555979.

Anton
RUBINSTEIN
(1829-1894)

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| Symphony No. 5 in G minor, Op. 107 | 39:30 |
| ① Moderato assai | 11:25 |
| ② Allegro non troppo – Moderato assai | 7:29 |
| ③ Andante | 9:30 |
| ④ Allegro vivace | 11:06 |
| ⑤ Dmitry Donskoy – Overture | 12:04 |
| ⑥ Faust, Op. 68 | 19:56 |

George Enescu Philharmonic Orchestra
Horia Andreescu

Previously available on Marco Polo 8.223320

Recorded in Bucharest, Romania in July 1988

Producer: Javier Berganza • Booklet Notes: Keith Anderson

Cover: *St Isaac's Cathedral with a Statue of Peter the Great*
by Maksim Nikiforovich Vorobiev (1787-1855)

(State Russian Museum, St Petersburg, Russia / The Bridgeman Art Library)