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Zemlinsky was born in Vienna and taught Alma Mahler, whose husband gave him practical encouragement, and Schoenberg, who became his brother-in-law. Zemlinsky's *First Symphony*, with its grandiose first movement, lively scherzo and lyrical final movement, is rooted firmly in the rich Viennese classical tradition and represents an excellent example of the late nineteenth century symphony. The *Second Symphony* was immediately well received by the public and is characterised by a strong sense of romantic grandeur, in which traces of Wagner and Mahler are combined with Zemlinsky's own more elusive musical character to potent effect.

Alexander von ZEMLINSKY

(1871-1942)

	Symphony No. 1 in D minor [†]	26:52
1	Allegro ma non troppo	12:57
2	Scherzo: Allegro scherzando	5:36
3	Sehr innig und breit	8:14
	Symphony No. 2 in B flat major [‡]	41:49
4	Sostenuto	14:18
5	Scherzo	9:02
6	Adagio	8:24
7	Moderato	9:58

Slovak Radio Symphony Orchestra (Bratislava) • Ludovít Rajter [†]
Slovak Philharmonic Orchestra • Edgar Seipenbusch [‡]

Symphony No. 1 recorded at the Concert Hall of the Slovak Radio, Bratislava, from 12th to 15th December, 1989 • Producer and Engineer: Martin Sauer

Symphony No. 2 recorded at the Concert Hall of the Slovak Philharmonic Orchestra in November, 1985.

Producer: Martin Burlas • Engineers: Gustav Soral and Michal Ivanicky

Booklet Notes: Keith Anderson

Cover Image: *The Opernring, Ringstrasse, Vienna* (1890) by Franz Alt (1821-1914)
 (Historisches Museum [Museum der Stadt Wien], Vienna / Harper Collins / The Art Archive)



DDD

8.557008

Playing Time
68:41



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