



DDD

8.557011

Playing Time
70:15

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On his European tour of 1777-8, the young Mozart sought to escape the restrictions and limitations of his position in Salzburg and seek his fortune. Along the way various amateur players and rich patrons commissioned works, among them the two *Flute Concertos* and the *Concerto for Flute and Harp*. Although written for amateur players, these works are no less challenging for the soloists or enjoyable for the listener. They include many examples of the characteristically rich melodies and daring harmonies that were later to immortalise Mozart's greatest music.

Wolfgang Amadeus MOZART

(1756-1791)

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| | Flute Concerto No. 2 in D major, K314 | 17:53 |
| 1 | Allegro aperto | 6:01 |
| 2 | Adagio ma non troppo | 6:40 |
| 3 | Rondeau: Allegro | 5:12 |
| | Concerto for Flute, Harp and Orchestra, K299 * | 27:53 |
| 4 | Allegro | 10:18 |
| 5 | Andantino | 8:54 |
| 6 | Rondeau: Allegro | 8:41 |
| | Flute Concerto No. 1 in G major, K313 | 24:29 |
| 7 | Allegro maestoso | 8:26 |
| 8 | Adagio ma non troppo | 9:05 |
| 9 | Rondo: Tempo di Menuetto | 6:59 |

Patrick Gallois, Flute • Fabrice Pierre, Harp * • Roderick Shaw, Harpsichord
Swedish Chamber Orchestra (Katarina Andreasson, Leader)

Patrick Gallois, Director

Cadenzas: Patrick Gallois (1-3 and 7-9) and Patrick Gallois, Fabrice Pierre and friends (4-6)

Recorded at the Örebro Concert Hall, Sweden, 26th - 30th August 2002
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Cover photograph of Patrick Gallois by Taffi Rosen