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8.557013

Playing Time
52:42

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Often considered the direct heir to the legacy of Shostakovich, Tishchenko studied with both Galina Ustvol'skaya, a one-time pupil of Shostakovich, and the great man himself. A professor at the St Petersburg Conservatory since 1986, Tishchenko is a prolific and highly original composer who has contributed to all the major genres. His *Seventh Symphony* (1994), which here receives its world première recording, consists of five movements. A restrained, plaintive slow movement is framed by what might be termed a scherzo and intermezzo, while the substantial outer movements exhibit a free yet resourceful approach to symphonic form, such as can be found in Shostakovich's later symphonies and string quartets.

Boris
TISHCHENKO
(b. 1939)

WORLD PREMIERE
RECORDING

Symphony No. 7, Op. 119

- | | |
|-----------------------|--------------|
| 1 Movement I | 11:19 |
| 2 Movement II | 7:25 |
| 3 Movement III | 11:08 |
| 4 Movement IV | 9:03 |
| 5 Movement V | 13:47 |

Moscow Philharmonic Orchestra • Dmitry Yablonsky

Recorded in concert at the Grand Hall of the Moscow Conservatory on 26th February, 2002

Producer: Lubov Doronina • Engineer: Igor Soloviev

Editor: Pavel Lavrenkov • Booklet Notes: Richard Whitehouse

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(State Russian Museum, St Petersburg, Russia / Bridgeman Art Library)

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