

Often considered the direct heir to the legacy of Shostakovich, Tishchenko studied with both Galina Ustvolskaya, a one-time pupil of Shostakovich, and the great man himself. A professor at the St Petersburg Conservatory since 1986, Tishchenko is a prolific and highly original composer who has contributed to all the major genres. His *Seventh Symphony* (1994), which here receives its world première recording, consists of five movements. A restrained, plaintive slow movement is framed by what might be termed a scherzo and intermezzo, while the substantial outer movements exhibit a free yet resourceful approach to symphonic form, such as can be found in Shostakovich's later symphonies and string quartets.

Boris
TISHCHENKO
 (b. 1939)

WORLD PREMIERE
 RECORDING

Symphony No. 7, Op. 119

1	Movement I	11:19
2	Movement II	7:25
3	Movement III	11:08
4	Movement IV	9:03
5	Movement V	13:47

Moscow Philharmonic Orchestra • Dmitry Yablonsky

Recorded in concert at the Grand Hall of the Moscow Conservatory on 26th February, 2002

Producer: Lubov Doronina • Engineer: Igor Soloviev

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 (State Russian Museum, St Petersburg, Russia / Bridgeman Art Library)

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Playing Time
 52:42



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