

Sheila Silver is an important and vital voice in American music today. She has written in a wide range of media, from solo instrumental works to large orchestral works, from opera to feature film scores. Her musical language, powerful and emotionally charged, is a unique synthesis of the tonal and atonal worlds, coupled with a rhythmic complexity which is both masterful and compelling. Conceived as a symphony with piano solo, the *Piano Concerto* deals with the theme of struggle and transcendence, while the *Six Preludes*, ranging from the delicate to the ferocious, evoke images from Baudelaire and Provence.

Sheila SILVER

(b. 1946)

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| Concerto for Piano and Orchestra (1996) | | 43:46 |
| 1 | Assai sostenuto | 13:09 |
| 2 | Still and calm | 9:25 |
| 3 | Largo recitativo | 21:12 |
| Six préludes pour piano, d'après poèmes de Baudelaire (1991) | | 22:14 |
| 4 | La mer à Cassis (The Sea at Cassis) | 5:58 |
| 5 | La pendule (The Pendulum Clock) | 2:25 |
| 6 | La descente vers l'enfer (Descent into Hell) | 2:40 |
| 7 | Dans une forêt demi-brûlée (In the Half-Burned Forest) | 5:52 |
| 8 | Là, tout n'est qu'ordre et beauté, Luxe, calme et volupté
(There, All is Perfection and Beauty, Luxury, Calm and Delight) | 2:13 |
| 9 | Vers le paradis de mes rêves (Toward the Paradise of my Dreams) | 3:05 |

Alexander Paley, Piano
Lithuanian State Symphony Orchestra • Gintaras Rinkevičius

Recorded at the Vilnius Congress Hall, Lithuania, in the presence of the composer
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