

Sheila Silver is an important and vital voice in American music today. She has written in a wide range of media, from solo instrumental works to large orchestral works, from opera to feature film scores. Her musical language, powerful and emotionally charged, is a unique synthesis of the tonal and atonal worlds, coupled with a rhythmic complexity which is both masterful and compelling. Conceived as a symphony with piano solo, the *Piano Concerto* deals with the theme of struggle and transcendence, while the *Six Preludes*, ranging from the delicate to the ferocious, evoke images from Baudelaire and Provence.

# Sheila SILVER

(b. 1946)

<b>Concerto for Piano and Orchestra (1996)</b>		<b>43:46</b>
<b>1</b>	Assai sostenuto	13:09
<b>2</b>	Still and calm	9:25
<b>3</b>	Largo recitativo	21:12
 <b>Six préludes pour piano, d'après poèmes de Baudelaire (1991)</b>		 <b>22:14</b>
<b>4</b>	La mer à Cassis (The Sea at Cassis)	5:58
<b>5</b>	La pendule (The Pendulum Clock)	2:25
<b>6</b>	La descente vers l'enfer (Descent into Hell)	2:40
<b>7</b>	Dans une forêt demi-brûlée (In the Half-Burned Forest)	5:52
<b>8</b>	Là, tout n'est qu'ordre et beauté, Luxe, calme et volupté (There, All is Perfection and Beauty, Luxury, Calm and Delight)	2:13
<b>9</b>	Vers le paradis de mes rêves (Toward the Paradise of my Dreams)	3:05

Alexander Paley, Piano

Lithuanian State Symphony Orchestra • Gintaras Rinkevičius

Recorded at the Vilnius Congress Hall, Lithuania, in the presence of the composer  
16th-20th January 2002 • Recorded at 24 bit resolution

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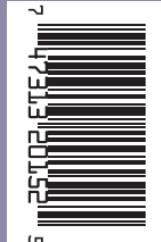
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