

The Belgian composer Henry Vieuxtemps was known in his lifetime as one of the foremost exponents of the violin in Europe, and much of his music demonstrates his own considerable abilities as a virtuoso performer, combining superb technical command with deeper musical understanding. These late compositions for his own instrument represent the mature voice of Vieuxtemps, with exuberant technical and rhythmic figuration combined with the more lyrical 'singing' qualities that characterise all his work.

Henry VIEUXTEMPS

(1820-1881)

	Violin Concerto No. 5 in A minor, 'Grétry', Op. 37	21:02
1	Allegro non troppo - Moderato	15:34
2	Adagio	4:08
3	Allegro con fuoco	1:20
	Violin Concerto No. 6 in G major, Op. 47	26:21
4	Allegro moderato	10:23
5	Pastorale: Andante con moto	5:17
6	Intermezzo siciliano	4:26
7	Rondo final: Allegretto	6:15
	Violin Concerto No. 7 in A minor, Op. 49 *	17:33
8	Moderato	9:14
9	Mélancolie	3:57
10	Allegro vivo	4:22

Misha Keylin, Violin
Slovak Radio Symphony Orchestra • Andrew Mogrelia
Arnhem Philharmonic Orchestra • Takuo Yuasa *

*For this recording Misha Keylin plays the 1715 'Baron Knoop' Stradivarius.
It is part of the Fulton Collection whose generous loan is gratefully acknowledged.*

Tracks 1-7 recorded at the Slovak Radio Concert Hall, Bratislava, Slovakia, in April 2002
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Engineer: Eleanor Thomason • Post-production: Andrew Walton • Booklet Notes: Keith Anderson
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Playing Time
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