



DDD

8.557017

Playing Time
68:04

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Booklet notes in English • Kommentar auf Deutsch
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Following Norway's independence from Denmark, granted in 1814, many Norwegian composers, schooled in the German romantic tradition, began to look for a specifically Norwegian idiom inspired by folk-song, dance and poetry. This collection of Norwegian classical favourites ranges from pieces by Grieg, Sinding and Svendsen to works by their lesser-known contemporaries, many of which, including Hanssen's *Valdres-March* (one of 'The Ten Best Marches in the World'), Halvorsen's march the *Entry of the Boyars* (for many years the signature tune for a radio classical request programme, and his most performed work) and the *Funeral March* of Ole Olsen, the 'world's most northern composer', are deserving of wider recognition.

NORWEGIAN CLASSICAL FAVOURITES

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|---|---|------|
| Edvard GRIEG (1843-1907): Peer Gynt Suite, Op. 46 | | |
| 1 | Morning mood | 4:02 |
| 2 | In the Hall of the Mountain King | 2:39 |
| Christian SINDING (1856-1941): Six Pieces for Pianoforte, Op. 32 | | |
| 3 | Rustle of Spring, Op. 32 | 2:40 |
| Agathe BACKER GRØNDAHL (1847-1907): Fantasy Pieces, Op. 45 | | |
| 4 | Summer Song | 2:25 |
| Johan SVENDSEN (1840-1911): | | |
| 5 | The Wedding at Dovre | 5:36 |
| 6 | Norwegian Artist's Carnival, Op. 14 | 6:47 |
| 7 | Johannes HANSSEN (1874-1967): Valdres-Marsch | 3:45 |
| 8 | Johan HALVORSEN (1864-1935): Entry of the Boyars | 4:34 |
| 9 | Ole OLSEN (1850-1927): Funeral March, Op. 41 | 4:12 |
| Rikard NORDRAAK (1842-1866): Maria Stuart (Arr. Halvorsen) | | |
| 10 | Purpose | 3:46 |
| 11 | Valse Caprice | 2:29 |
| 12 | Sigurd ISLANDSMOEN (1881-1964): Forest Clearing, Op. 15 | 4:31 |
| Arne EGGEN (1881-1955): Liti Kersti Suite | | |
| 13 | Björgulv the Fiddler | 4:37 |
| 14 | SVENDSEN: Festive Polonaise, Op. 12 | 8:04 |
| 15 | GRIEG: Norwegian Dance No. 2, Op. 35 | 2:28 |
| 16 | GRIEG: Two Elegiac Melodies, Op. 34: No. 2: Last Spring | 5:30 |

Iceland Symphony Orchestra • Bjarte Engeset

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Cover Picture: *A Fjord Steamer* by Adelsteen Normann (1848-1918)

(Bonhams, London, UK / Bridgeman Art Library)