



DDD

8.557018

Playing Time
64:42



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Following on from the previous collection of Norwegian Classical Favourites (Naxos 8.557017), this selection of orchestral works marks the transition between the more traditional music inspired by folk-song, dance and poetry as exemplified by Grieg, Sinding and Svendsen, and the music of the 'progressive' composers active in the 1920s. Amongst the best known are the individualist Harald Sæverud who explained that his music grew "out of the Norwegian soil and the landscape – not from Norwegian folk-music", the even more radical Fartein Valen, whose *The churchyard by the sea* was popularised by many conductors, including Stokowski and Markevitch, and Geirr Tveitt whose highly individual style is heard to best effect on this recording in *Hardanger ale*, a Norwegian version of Ravel's *Boléro*.

NORWEGIAN CLASSICAL FAVOURITES • 2

Harald SÆVERUD (1897-1992): Peer Gynt Music, Op. 28

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| 1 | The Devil's Five-Hop | 2:18 |
| 2 | Hymn against the Bøyg | 2:48 |
| 3 | Mixed Company | 2:41 |

Geirr TVEITT (1908-1981): Op. 151

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| 4 | A Hundred Hardanger tunes: Welcome with Honour | 4:15 |
| 5 | Langeleik Tune | 1:50 |
| 6 | Hardanger Ale | 3:18 |

Eyvind GROVEN (1901-1977):

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| 7 | At Evening, Op. 60 | 2:50 |
| 8 | Hjalarljød Overture, Op. 38 | 6:04 |

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| 9 | Edvard Fliflet BRÆIN (1924-1976): Out Towards the Sea | 3:10 |
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| 10 | Gunnar GJERSTRØM (1891-1951): Legend | 3:40 |
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| 11 | Øystein SOMMERFELDT (1919-1994): Little Overture, Op. 11 | 3:34 |
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| 12 | Ludvig IRGENS-JENSEN (1894-1969): Bol's Song | 2:45 |
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| 13 | Harald SÆVERUD: The Ballad of Revolt, Op. 22 | 6:43 |
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| 14 | Fartein VALEN (1887-1952): The Churchyard by the Sea, Op. 20 | 10:53 |
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Johan HALVORSEN (1864-1935): Scenes from Norwegian Fairy Tales, Op. 37

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| 15 | II - The Princess Riding on the Bear | 3:23 |
| 16 | III - Entry of the Trolls into the Blue Mountain | 1:27 |
| 17 | IV - Dance of the Little Trolls | 3:08 |

Iceland Symphony Orchestra • Bjarte Engeset

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