

Georges Lentz's large and ongoing cycle of works "Caeli enarrant...", written for various combinations of string instruments, percussion and woodwind, reflects the composer's fascination with astronomy as well as his spiritual beliefs, questions and doubts. Born in Luxembourg, but an Australian resident since 1990, Georges Lentz has developed a highly idiosyncratic musical language which succeeds in communicating deeply-held convictions about the nature of the universe. Lentz's craftsmanship, always of the highest level, is wholly at the service of the spiritual programme which pervades his entire output. The bold gestures of two pieces from the early 1990s are in marked contrast to the serenity of the more recent works *Birrung* and *Nguurraa*.

Georges LENTZ

(b. 1965)

"Caeli enarrant..." IV for string quartet and four cymbals		27:01
1	Movement I: Introduction - The Pleiades M45	6:09
2	Movement II: Scherzo: Exsultate, jubilate - The Spiral Galaxy M106	6:04
3	Movement III: Lux perpetua: The Nebula IC 2177 - Te Deum laudamus	11:17
4	Movement IV: The Andromeda Galaxy M 31	3:31
5	Birrung from 'Mysterium' ("Caeli enarrant..." VII) for 11 strings	9:15
6	Nguurraa from 'Mysterium' ("Caeli enarrant..." VII) for clarinet, violin, cello, piano and percussion	8:50
"Caeli enarrant..." III for 12 strings, 3 percussionists and 1 boy soprano		13:27
7	Part 1: "a spirit who is amongst the things of this world, . . ."	4:54
8	Part 2a: Gyaling - "sed auditu solo tuto creditur" - The Spiral Galaxy M 33	3:04
9	Part 2b: Lumen de lumine: Rho Ophiuchi	5:29

Ensemble 24 • Matthew Coorey

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Playing Time

58:33



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LENTZ: Caeli enarrant... III & IV

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