

GOLDEN JUBILEE EDITION

The Three Elizabeths

The support and patronage of the Royal Family has always enabled the music of the British Isles to flourish, today as much as in the Golden Age of Queen Elizabeth I. This glorious collection surveys music from the life and times of the Three Elizabeths, including many specially-commissioned works as well as music from the Coronations. The title of the collection is taken from Eric Coates's Suite of the same name.

CD1

Elizabeth I 'The Virgin Queen' (1533-1603)

- [1] COATES: 'Halcyon Days' from The Three Elizabeths
- [2] FARRANT: Ah, alas you salt sea gods [3] DOWLAND: His Golden Locks
- [4] PARSONS: De la court [5] ROBINSON: The Queen's Goodnight
- [6] TALLIS: A Solfege Song [7] BYRD: Fair Britain Isle
- [8] GIBBONS: The Silver Swan [9] WILBYE: Weep, weep mine eyes
- [10] VAUGHAN WILLIAMS: 'Poet' from The England of Elizabeth

CD2

Elizabeth of Glamis 'The Queen Mother' (1900-2002)

- [1] COATES: 'Spring Time in Angus' from The Three Elizabeths
- [2]-[8] WOOD: Fantasia on British Sea Songs [9] FARNON: Derby Day
- [10] WALTON: Spitfire Prelude and Fugue [11] COATES: The Dam Busters March

Elizabeth II 'The Queen' (b. 1926)

- [12] COATES: 'Youth of Britain' from The Three Elizabeths
- [13] WALTON: Coronation Te Deum [14] PARRY: I was glad
- [15] HAYDN WOOD: A State Ball at Buckingham Palace
- [16] FARNON: State Occasion [17] WALTON: Orb and Sceptre



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