

Rappaccini's Daughter and *Obsidian Butterfly* were inspired by the mystic and ritualistic poetry of Daniel Catán's Mexican compatriot, Octavio Paz. The composer himself has written, 'I have inherited a very rich operatic tradition. In my work, I am proud to say, one can detect the enormous debt I owe to composers from Monteverdi to Alban Berg. But, perhaps, the greatest of my debts is having learnt that the originality of an opera need not involve the rejection of our tradition, but rather the profound assimilation of it, so as to achieve the closest union between a text and its music'. Often described as neo-impressionist, Catán's music is richly lyrical with soaring orchestral motifs. He uses the orchestral palette to paint evocative colours, with an often delicate use of percussion.

8.557034

 Playing Time
66:01

 WORLD PREMIERE
RECORDINGS

 Daniel
CATÁN
(b.1949)

Rappaccini's Daughter (Highlights) (1988)†

1	Beatrix's Aria from Act I	43:39
2	Giovanni's Recitative and Aria	4:22
3	Interlude: Transition to the garden	5:18
4	Rappaccini's Aria from Act I	1:07
5	Love Duet	4:03
6	Rappaccini's Aria from Act II	13:03
7	Interlude	2:06
8	Beatrix's final Aria	1:51
9	Postlude	2:33
		5:10

10	Obsidian Butterfly (1984)‡ for Soprano, Chorus and Orchestra	20:14
11	Final Chorus	5:43

 Encarnación Vázquez †‡ • Fernando de la Mora † • Jesús Suaste †
 Mexico City Philharmonic Orchestra • Eduardo Díazmuñoz
 Convivium Musicum Chorus

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 Kommentar auf Deutsch • Notice en français
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Recorded in Mexico City in October 1991 • Artistic Director: Daniel Catán

Director of production: Ricardo Calderón • Producer: Ana Lara • Engineer: Humberto Terán

Post-production: Gerardo Macín • Music Notes: Daniel Catán and Alberto Ruy Sánchez

 Libretto for *Rappaccini's Daughter* by Juan Tovar, based on the work by Octavio Paz. Translated into English by Daniel Catán and Roberto Tejada. *Obsidian Butterfly* from *Selected Poems* by Octavio Paz, translated by Octavio Paz and Eliot Weinberger, by kind permission of New Directions Publishing

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