

The International Solo Guitar Competition, sponsored by the Guitar Foundation of America, is one of the top events of its kind worldwide. For more than fifteen years the competition has given winning performers a head start in their careers thanks to the prestigious concert tour awarded to the winner. Johan Fostier is one of Belgium's young generation of guitarists and has already been a laureate in a number of leading international guitar contests. He has appeared as both soloist and chamber musician across Europe as well as in Canada and the United States.

JOHAN FOSTIER

Guitar Recital

Mario CASTELNUOVO-TEDESCO (1895-1968): Platero y yo (Platero and I)

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|---|---|-------|
| 1 | La Primavera (Spring) | 22:34 |
| 2 | La Arulladora (Lullaby) | 2:02 |
| 3 | El Canario vuela (The Canary Flies) | 7:08 |
| 4 | Melancolia (Melancholy) | 3:36 |
| 5 | Platero en el cielo de Moguer (Platero in Heaven) | 5:10 |
| | | 4:27 |

Manuel MARIA PONCE (1882-1948):

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|---|--|-------|
| 6 | Variations on <i>Folia de España</i> and Fugue | 25:37 |
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Vicente ASENCIO (1908-1979): Three Homages

- | | | |
|---|--|------|
| 7 | Tango de la Casada Infiel (Tango of the unfaithful wife)
(Homage à F. Garcia Lorca) | 8:31 |
| | | 2:43 |
| 8 | Elegia (Elegy) (Hommage à M. de Falla) | 3:08 |
| 9 | Sonatina (Hommage à D. Scarlatti) | 2:37 |

Mario CASTELNUOVO-TEDESCO (1895-1968):

- | | | |
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| 10 | Capriccio diabolico (Homage to Paganini) | 10:36 |
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Recorded at St John Chrysostom Church, Newmarket, Ontario, Canada from 26th to 30th April, 2002

Producers: Norbert Kraft and Bonnie Silver

Engineering and Editing: Norbert Kraft

Guitar by George Lowden • Cover picture: Johan Fostier



DDD

8.557039

Playing Time
67:34



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