

This third volume of salon orchestral favourites focuses mainly on dance music and operetta from nineteenth and early twentieth century Vienna, Prague and Budapest, with a glance at the England of Queen Victoria and turn of the century Paris. Fučík's best known work, the *Florentine March*, Komzák's *Storm Galop* and Suppé's *Devil's March* are interspersed with colourful and melodic excerpts from Heuberger's *The Opera Ball* and Oscar Straus's *A Waltz Dream*, as well as short pieces in a more reflective, elegiac vein by Elgar, Massenet and Godard.

Salon Orchestra Favourites Volume 3

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| Julius FUČÍK (1872-1916) | Anton DVOŘÁK (1841-1904) |
| 1 Florentiner Marsch 4:40 | 8 Humoresque 2:32 |
| Benjamin GODARD (1849-1895) | Josef STRAUSS (1827-1870) |
| 2 Berceuse from the opera <i>Jocelyn</i> 4:46 | 9 Die Libelle (The Dragon Fly), Polka Mazurka 3:24 |
| Oscar STRAUSS (1870-1954) | Edward ELGAR (1857-1934) |
| 3 Leise, ganz leise klingt's durch den Raum from <i>A Waltz Dream</i> 4:35 | 10 Chanson de nuit 3:23 |
| | 11 Chanson de matin 1:41 |
| Franz von SUPPÉ (1819-1895) | Karel KOMZÁK (1850-1905) |
| 4 Teufelsmarsch (Devil's March) 2:05 | 12 Storm Galop 2:44 |
| Richard HEUBERGER (1850-1914) | Fritz KREISLER (1875-1962) |
| 5 Im chambre séparée, Intermezzo from the operetta <i>The Opera Ball</i> 2:30 | 13 Liebesleid 3:33 |
| | 14 Liebesfreud 3:15 |
| Edward ELGAR (1857-1934) | Jules MASSENET (1842-1912) |
| 6 Salut d'amour 'Liebesgruss' (Love's Greeting) 2:52 | 15 Méditation from the opera <i>Thaïs</i> 5:01 |
| Emmerich KÁLMÁN (1882-1953) | |
| 7 Potpourri from <i>Die Csárdásfürstin</i> 16:46 | |

Salonorchester Schwanen • Georg Huber

A detailed tracklist can be found in the booklet.

Recorded in the Clara-Wieck-Auditorium, Sandhausen, from 15th-17th November 2002
 Producer: Teije Van Geest • Engineer: Günter Appenheimer • Music Notes: Konrad Dussel

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