

NAXOS

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Playing Time  
68:08

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Born in Barcelona, Leonardo Balada studied at the Conservatorio del Liceu there, and at the Juilliard School. His *Cello Concerto No. 2, 'New Orleans'* is a blending of negro spirituals and jazz elements with avant-garde techniques. The *Concerto for four guitars and orchestra* belongs to his second, avant-garde period. It makes a fascinating contrast with Balada's fourth concerto, the 1997 *Concierto Mágico* (Naxos 8.555039) which, like the *Cello Concerto*, mixes ethnic ideas with contemporary sonorities.

Leonardo  
**BALADA**  
(b. 1933)

<b>Concerto for Cello and Orchestra No. 2 'New Orleans' (2001)</b>		<b>22:55</b>
<b>[1]</b>	I Lament	13:25
<b>[2]</b>	II Swinging	9:20
<b>Concerto for Four Guitars and Orchestra (1976)</b>		<b>21:03</b>
<b>[3]</b>	I	6:25
<b>[4]</b>	II	9:01
<b>[5]</b>	III	5:37
<b>[6]</b>	<b>Celebració for Orchestra (1992)</b>	<b>13:31</b>
<b>[7]</b>	<b>Passacaglia for Orchestra (2002)</b>	<b>10:39</b>

Michael Sanderling, Cello • Versailles Guitar Quartet  
Barcelona Symphony & Catalonia National Orchestra • Colman Pearce

Recorded at L'Auditori, Barcelona, 10th-13th June 2002

**World Première Recordings**

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