

Born in Barcelona, Leonardo Balada studied at the Conservatorio del Liceu there, and at the Juilliard School. His *Cello Concerto No. 2, 'New Orleans'* is a blending of negro spirituals and jazz elements with avant-garde techniques. The *Concerto for four guitars and orchestra* belongs to his second, avant-garde period. It makes a fascinating contrast with Balada's fourth concerto, the 1997 *Concierto Mágico* (Naxos 8.555039) which, like the *Cello Concerto*, mixes ethnic ideas with contemporary sonorities.

Leonardo
BALADA
(b. 1933)

Concerto for Cello and Orchestra No. 2 'New Orleans' (2001) 22:55

- | | | |
|----------|--------------------|--------------|
| 1 | I Lament | 13:25 |
| 2 | II Swinging | 9:20 |

Concerto for Four Guitars and Orchestra (1976) 21:03

- | | | |
|----------|------------|-------------|
| 3 | I | 6:25 |
| 4 | II | 9:01 |
| 5 | III | 5:37 |

6 Celebració for Orchestra (1992) 13:31

7 Passacaglia for Orchestra (2002) 10:39

Michael Sanderling, Cello • Versailles Guitar Quartet
Barcelona Symphony & Catalonia National Orchestra • Colman Pearce

Recorded at L'Auditori, Barcelona, 10th-13th June 2002

World Première Recordings

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NAXOS

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Playing Time
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