

NAXOS**DDD**

8.557051

Playing Time
78:53
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 Booklet notes in English
 Made in E.C.
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NAXOS SÆVERUD: Complete Piano Works, Vol. 5 8.557051

“All my music has grown out of a vague supernatural sound. As a fourteen-year-old boy I heard the invisible fluttering of owls’ wings in the summer night. This was the starting-point for all my music.” Throughout his life, Harald Sæverud was one of the most distinctive figures on the Norwegian music scene. His desire to express himself and to seek unique solutions to the artistic challenges presented by each new work, gave rise to a personal musical idiom. Sæverud’s music tends not to describe the grand Norwegian scenery of mountains and fjords, but focuses on nature and the human moods reflected in it, incorporating Norwegian folk-lore and legends.

Harald
SÆVERUD
 (1897-1992)

**WORLD PREMIERE
 RECORDINGS**

Complete Piano Works, Vol. 5

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|--------------|---|-------|
| 1-3 | Sonate, g-moll (Sonata, G minor), Op. 3 | 20:34 |
| 4-26 | From Posthumous manuscripts
(including At Caesar’s Last & Foxglove Fantasia) | 42:33 |
| 27-31 | Suite, Op. 6 | 15:47 |

Einar Steen-Nøkleberg

The Sæverud Edition was recorded on 9th-10th June 1997, 30th June - 3rd July 1997, 14th April 1998, 15th-17th May 1998, 16th - 18th July 1998, 22nd July 1998, 24th - 26th November 1998 and 1st May 2002 in St Martin’s Church, East Woodhay, Hampshire, UK.

Producer and Engineer: Andrew Walton & Eleanor Thomason (K&A Productions Ltd.)
 Tracks 4-26 are World Premiere Recordings • A complete track list can be found on page 6 of the booklet
 The Sæverud Edition has been supported by Grieg-Forsk and the Edvard Grieg Museum, Bergen, Norway
 Booklet Notes: Øyvind Norheim • Cover Photo: Harald Sæverud © H. J. Brun, Bergen
 (Siljustøl Museum, Bergen, Norway)

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