

This collection presents popular twentieth-century works for saxophone and orchestra. The refinement of Glazunov's *Concerto* is counterbalanced by the nocturnal magic of Debussy's *Rhapsodie*, heard on this recording in its original version, the exoticism of Milhaud and Villa-Lobos and Ibert's jazzy *Concertino*. The disc concludes with a new piece by the contemporary Greek composer, Ekaterini Karamessini. Described as "one of the best saxophone soloists of his generation", Theodore Kerkezos has devised this programme as a virtuoso showcase.

Music for Saxophone and Orchestra

DEBUSSY

① Rhapsodie for orchestra and alto saxophone (original version) **10:06**

MILHAUD

Scaramouche: Suite for alto saxophone and orchestra **9:48**
 ② Vif **3:06**
 ③ Modéré **4:08**
 ④ Brazileira **2:33**

IBERT

Concertino da camera for alto saxophone and eleven instruments **12:03**
 ⑤ Allegro ma non troppo **4:28**
 ⑥ Larghetto **3:18**
 ⑦ Animato molto **4:16**

VILLA-LOBOS

Fantasia for soprano saxophone, three horns and strings, Op.630 **10:27**
 ⑧ Animé **4:32**
 ⑨ Lent (Vicci Wardman, Solo Viola) **3:07**
 ⑩ Très Animé **2:49**

GLAZUNOV

Concerto in E flat major for alto saxophone and strings, Op.109 **14:43**

KARAMESSINI (World Première Recording)

Song of Dionysus: Concerto for saxophone and orchestra **14:01**
 ⑫ Pageant and Invocation **4:22**
 ⑬ Metamorphoses into Apollonian Light **5:29**
 ⑭ Ritual Dance-prayer of the body-ecstasis **4:10**

Theodore Kerkezos, Saxophone • Philharmonia Orchestra • Martyn Brabbins

Recorded at All Saints Church, London, 20th-21st May 2002 • Producers: Sotiris Karamessinis, Theodore Kerkezos

Recording Engineer: Themis Zafirooulos • Editing Engineer: Katerina Papada

Mastering Engineer: Chris Hatzistamou (Athens Mastering Studio)

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NAXOS
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Playing Time
71:08



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