

The young violinist Joseph Lin has earned broad recognition for his mature artistry. In 1996 he was awarded First Prize at the Concert Artists Guild Competition, and was named Presidential Scholar in the Arts the same year. In 1999, he received the Pro Musicis International Award, the youngest musician to be chosen for the award since its inception. This was followed by a top prize at the 2000 Hanover International Violin Competition, and in 2001 by the First Prize at the inaugural 2001 Michael Hill World Violin Competition in New Zealand. An active chamber musician, he has performed regularly at the Marlboro Festival, and tours extensively with Musicians from Marlboro.

NAXOS

DDD

8.557067

Playing Time

72:06



Erich Wolfgang von
KORNGOLD
(1897-1957)

“Much Ado About Nothing”	12:38	9	Ich ging zu ihm from Das Wunder der Heliane	4:10
Suite for Violin and Piano, Op. 11		10	Serenade from Der Schneemann	2:05
1 Mädchen im Brautgemach (Maiden in the Bridal Chamber)	2:46	11	Tanzlied des Pierrot from Die tote Stadt, Op. 12	4:59
2 Holzapfel und Schlehwinein (Dogberry and Verges)	2:26	12	Caprice Fantastique (Wichtelmännchen from Märchenbilder, Op. 3, arr. by Rózsika Révay)	3:53
3 Gartenscene (Garden Scene)	5:16	13	Mariettas Lied from Die tote Stadt, Op. 12	5:26
4 Mummenschanz (Masquerade)	2:10			
Sonata for Violin and Piano in G major, Op. 6	35:55			
5 Ben moderato, ma con passione	8:52			
6 Scherzo: Allegro molto – Trio: Moderato cantabile	10:37			
7 Adagio: Mit tiefer Empfindung	8:11			
8 Finale: Allegretto quasi Andante	8:15			

Joseph Lin, Violin • Benjamin Loeb, Piano

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from 26th to 29th August 2002 • Producers: Bonnie Silver & Norbert Kraft • Engineer: Norbert Kraft
Editor: Bonnie Silver • Piano Technician: Alan Chong • Booklet Notes: Richard Whitehouse
Artist Photos: Eduardo Patino (Loeb)

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