

This fourth disc in the Naxos series of the complete Schumann *Lieder* focuses on settings of poems by Justinus Kerner, whose almost folk-song-like lyrics first captured Schumann's imagination as early as 1828 in the five *Jugend-Lieder*. Schumann returned to the poems of Kerner in his 'Year of Song' (1839/40) with his *Zwölf Lieder, Op. 35*, of which Clara Schumann wrote in her diary: 'He understands the texts so beautifully, more deeply than any other composer I know; none has his sensitivity'. The Op. 127 and 142 cycles, also from 1839/40, include settings of texts by Heine and Shakespeare, of which the most remarkable is *Mein Wagen rollet langsam*. Here the novel accompanying figure, as it alternates between stopping and starting, suggests an irregular jolting forward movement.

Robert
SCHUMANN
(1810-1856)

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| 1-12 | Zwölf Lieder, Op. 35 nach Gedichten von Justinus Kerner | 30:55 |
| 13-17 | Fünf Lieder und Gesänge, Op. 127 | 10:15 |
| 18-21 | Vier Gesänge, Op. 142 | 8:51 |
| 22-26 | Jugend-Lieder nach Kerner, WoO21 and 10 | 11:17 |



Hans Jörg Mammel, Tenor
Uta Hielscher, Piano



Includes Free Downloadable Bonus Track available at www.classicsonline.com.
Please see inside booklet for full details.

A full track list and recording details can be found on page 2 of the booklet
Sung texts and translations can be found at www.naxos.com/libretti/557077.htm

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Producer and editor: Manuel Braun • Booklet Notes: Dr Gerhard Dietel

Cover image: *Landscape with Shepherds and Cows and at the Spring* by Joseph Anton Koch (1768-1839)
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DDD

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Playing Time
61:19


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Booklet notes in English • Kommentar auf Deutsch

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