

NAXOS

DDD

8.557079

Playing Time
68:27

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 Booklet notes in English
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Robert Schumann's literary interests influenced his choice of the poems he used for his songs, many of which were composed in a burst of activity during the 'Year of Song' 1840. This sixth disc in the Naxos series of the complete Schumann *Lieder* features the 26 songs of *Myrthen* (Myrtles), which date from February of that year. Dedicated to his beloved Clara (myrtles were used for bridal wreaths), this album of exquisite songs explores themes of devotion, longing, loneliness, matrimony and maternity. His *Six Poems and Requiem* of August 1850 set mournful texts by Lenau, concluding with an anonymous Medieval poem 'Héloïse's lament for Abelard'.

KOPRODUKTION MIT



Robert
SCHUMANN
 (1810-1856)

- 1-26 **Myrthen, Op. 25** 51:07
- 27-33 **Sechs Gedichte und Requiem, Op. 90** 17:20

Andrea Lauren Brown, Soprano
Thomas E. Bauer, Baritone
Uta Hielscher, Piano

A co-production with Bayerischer Rundfunk

A full track list and recording details can be found on page 2 of the booklet
 Sung texts and translations can be found at www.naxos.com/libretti/557079.htm

Recorded at Studio 1, Bayerischer Rundfunk, Munich, Germany, from 17th to 20th November, 2008

Executive producer: Pauline Heister • Producer and editor: Jörg Moser

Engineer: Peter Urban • Assistant engineer: Monica Graul

Piano technician: Christian Rabus • Booklet Notes: Keith Anderson

Cover: *A Walnut Tree at Denton, near Grantham* by Anthony Devis (1729-1817)
 (Harris Museum and Art Gallery, Preston, Lancashire, UK / The Bridgeman Art Library)