

Whereas Christmas musical contributions have been mainly vocal and choral - Bach's *Christmas Oratorio* and Handel's *Messiah* to name but two such works - or seventeenth and eighteenth century *concerti grossi* and 'pastoral' symphonies, this unusual seasonal compilation presents twentieth-century orchestral music by British and South African composers for Christmas. Best known is Hely-Hutchison's popular *Carol Symphony* in which each movement is based on a true carol rather than on Christmas hymns by named composers of earlier centuries. Patric Standford's *A Christmas Carol Symphony* grew out of a pot-pourri of seasonal tunes played to entertain his children in the framework of an eighteenth century symphony.

## A CAROL SYMPHONY

and other Christmas Orchestral Favourites

- |   |       |
|---|-------|
| <b>[1]-[5] Bryan KELLY (b. 1934):</b>                   |       |
| Improvisations on Christmas Carols (1969)               | 12:36 |
| <b>[6]-[9] Victor HELY-HUTCHINSON (1901-47):</b>        |       |
| A Carol Symphony (1927)                                 | 24:42 |
| <b>[10] Peter WARLOCK (1894-1930) arr. Philip Lane:</b> |       |
| Bethlehem Down, a carol for strings (1927 / 2002)       | 4:06  |
| <b>[11]-[13] Philip LANE (b. 1950):</b>                 |       |
| Wassail Dances (1973)                                   | 7:57  |
| <b>[14]-[17] Patric STANDFORD (b. 1939):</b>            |       |
| A Christmas Carol Symphony (1978)                       | 19:01 |

City of Prague Philharmonic Orchestra • Gavin Sutherland

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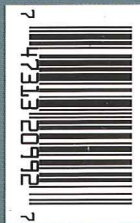
A complete track list can be found on the last page of the booklet  
 Cover Picture: *Santa Sleeping by the fire* (1995) by David Cooke (Private Collection / Bridgeman Art Library)



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Playing Time  
68:23



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