

Whereas Christmas musical contributions have been mainly vocal and choral - Bach's *Christmas Oratorio* and Handel's *Messiah* to name but two such works - or seventeenth and eighteenth century *concerti grossi* and 'pastoral' symphonies, this unusual seasonal compilation presents twentieth-century orchestral music by British and South African composers for Christmas. Best known is Hely-Hutchison's popular *Carol Symphony* in which each movement is based on a true carol rather than on Christmas hymns by named composers of earlier centuries. Patric Standford's *A Christmas Carol Symphony* grew out of a pot-pourri of seasonal tunes played to entertain his children in the framework of an eighteenth century symphony.

A CAROL SYMPHONY

and other Christmas Orchestral Favourites

1-5 Bryan KELLY (b. 1934):

Improvisations on Christmas Carols (1969) 12:36

6-9 Victor HELEY-HUTCHINSON (1901-47):

A Carol Symphony (1927) 24:42

10 Peter WARLOCK (1894-1930) arr. Philip Lane:

Bethlehem Down, a carol for strings (1927 / 2002) 4:06

11-13 Philip LANE (b. 1950):

Wassail Dances (1973) 7:57

14-17 Patric STANDFORD (b. 1939):

A Christmas Carol Symphony (1978) 19:01

City of Prague Philharmonic Orchestra • Gavin Sutherland

Recorded 12th - 13th May, 2002 at Smecky Studio, Prague

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A complete track list can be found on the last page of the booklet

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HELY-HUTCHINSON: A Carol Symphony

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