

**NAXOS****DDD**

8.557100

Playing Time  
71:17
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**NAXOS**  
**SÆVERUD: Complete Piano Works, Vol. 6**  
**8.557100**

“All my music has grown out of a vague supernatural sound. As a fourteen-year-old boy I heard the invisible fluttering of owls’ wings in the summer night. This was the starting-point for all my music.” Throughout his life, Harald Sæverud was one of the most distinctive figures on the Norwegian music scene. His desire to express himself and to seek unique solutions to the artistic challenges presented by each new work, gave rise to a personal musical idiom. Sæverud’s music tends not to describe the grand Norwegian scenery of mountains and fjords, but focuses on nature and the human moods reflected in it, incorporating Norwegian folk-lore and legends.

**Harald**  
**SÆVERUD**  
 (1897-1992)

**WORLD PREMIERE**  
**RECORDINGS**

**Complete Piano Works, Vol. 6**

<b>1</b>	<b>Con moto energico ma molto grazioso</b>	<b>3:04</b>	<b>19</b>	<b>Barcarolle in G</b>	<b>3:30</b>
<b>2</b>	<b>Lolita (Appassionato molto)</b>	<b>2:05</b>	<b>20</b>	<b>Shepherd’s Call in G major</b>	<b>1:36</b>
<b>3</b>	<b>Sveinung’s Song</b>	<b>1:15</b>	<b>21</b>	<b>Romance in C minor</b>	<b>3:46</b>
<b>4</b>	<b>Wedding March for Sveinung</b>	<b>2:30</b>	<b>22</b>	<b>Andante in F minor</b>	<b>1:46</b>
<b>5</b>	<b>Humoresque in G</b>	<b>2:23</b>	<b>23</b>	<b>Andante in E flat minor</b>	<b>2:01</b>
<b>6</b>	<b>Barcarolle in F minor</b>	<b>1:06</b>	<b>24</b>	<b>Wood Nymph’s Legend I</b>	<b>1:08</b>
<b>7</b>	<b>Words without Song in G minor</b>	<b>1:51</b>	<b>25</b>	<b>Wood Nymph’s Legend II</b>	<b>1:34</b>
<b>8</b>	<b>Journey to Fairytale Land</b>	<b>1:49</b>	<b>26</b>	<b>Wood Nymph’s Legend III</b>	<b>3:25</b>
<b>9</b>	<b>Sunny Day</b>	<b>3:14</b>	<b>27</b>	<b>Waltz in A minor</b>	<b>2:19</b>
<b>10</b>	<b>Autumn in B flat minor</b>	<b>1:12</b>	<b>28</b>	<b>Roundel Fantasia in A minor</b>	<b>2:12</b>
<b>11</b>	<b>Midsummer Night</b>	<b>1:04</b>	<b>29</b>	<b>Capriccio (Allegretto grazioso)</b>	<b>2:01</b>
<b>12</b>	<b>Andante in G major</b>	<b>1:51</b>	<b>30</b>	<b>Sine nomine in A</b>	<b>0:47</b>
<b>13</b>	<b>Digitalis in F</b>	<b>1:40</b>	<b>31</b>	<b>Hillside Melody Fantasia</b>	<b>2:33</b>
<b>14</b>	<b>Digitalis Fantasia in D</b>	<b>1:12</b>	<b>32</b>	<b>The Dolls’ Ball</b>	<b>1:44</b>
<b>15</b>	<b>Lullaby in G</b>	<b>1:51</b>	<b>33</b>	<b>Hidden Love</b>	<b>1:01</b>
<b>16</b>	<b>On the Strings of a Spiderweb</b>	<b>1:12</b>	<b>34</b>	<b>Many thanks for last year</b>	<b>0:33</b>
<b>17</b>	<b>Fuchsia</b>	<b>1:40</b>	<b>35</b>	<b>Lucretia (excerpts)</b>	<b>2:37</b>
<b>18</b>	<b>Legend in G minor</b>	<b>0:55</b>	<b>36</b>	<b>Fabula gratulatorum, Op. 51</b>	<b>4:50</b>

**Einar Steen-Nøkleberg**

The Sæverud Edition was recorded on 9th-10th June 1997, 30th June - 3rd July 1997, 14th April 1998, 15th-17th May 1998, 16th - 18th July 1998, 22nd July 1998, 24th - 26th November 1998 and 1st May 2002 in St Martin’s Church, East Woodhay, Hampshire, UK. • Producer: Andrew Walton (K&A Productions Ltd.)  
 Engineer: Eleanor Thomason • Post-production: Emma Stocker and Andrew Walton  
 A complete track list can be found in the booklet • This recording has been recorded and edited at 24bit resolution  
 The Sæverud Edition has been supported by Grieg-Forsk and the Edvard Grieg Museum, Bergen, Norway  
 Booklet Notes: Øyvind Norheim • Cover Photo: Harald Sæverud © H. J. Brun, Bergen  
 (Siljustøl Museum, Bergen, Norway)

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