

Joaquín Rodrigo evokes the spirit of Spain in his musical picture of the Alhambra and, in *Music for a Garden*, of the garden of El Retiro in Madrid. *Juglares* (Jugglers), was the composer's first orchestral work. It demonstrates the characteristic clarity of Valencian music and was praised by the influential critic López-Chavarri as a work of major significance. The *Piano Concerto*, full of passion and demanding great virtuosity from the soloist, is a revised version of the 1942 *Concierto heroico. Homenaje a la tempranica* (Homage to the precocious girl) is a tribute to Gerónimo Giménez's zarzuela *La tempranica* (1900), its music subtle and elegant.

Joaquín  
**RODRIGO**  
(1901-1999)

**Complete Orchestral Works • 4**

<b>Concierto para piano y orquesta (rev. Achúcarro)</b>		<b>30:29</b>	<b>Música para un jardín</b>		<b>11:11</b>
1	Allegro con brio	8:02	6	Preludio	0:57
2	Allegro molto ritmico	5:44	7	Berceuse de otoño	2:56
3	Largo	10:55	8	Berceuse de invierno– Introducción a la berceuse de primavera–	
4	Allegro maestoso	5:47		Berceuse de primavera	4:00
5	<b>Preludio para un poema a la Alhambra</b>	<b>7:36</b>	9	Berceuse de verano	3:19
			10	<b>Homenaje a la tempranica</b>	<b>5:34</b>
			11	<b>Juglares</b>	<b>5:26</b>

Daniel Ligorio Ferrandiz, Piano  
Castile and León Symphony Orchestra • Max Bragado Darman

Tracks 1-4 and 6-9 recorded in Valladolid during July 2001 • Producer: Antonio Parera  
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Playing Time  
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