

Schubert's prolific output during the thirty-one years of his life included fifteen string quartets, as well as the hundreds of songs on which his reputation as the father of German *lieder* is based. Although written when he was still a teenager, the three quartets on this recording are remarkable for their technical assurance. Despite Schubert's indebtedness to Haydn and Mozart, the seeds of an individual voice can be heard in the song-like slow movements and the dramatic outer movements.

DDD

8.557107

 Playing Time  
60:10

 © 2003 & © 2003 HNH International Ltd.  
 Booklet notes in English • Kommentar auf Deutsch

Made in E.C.

[www.naxos.com](http://www.naxos.com)

## Franz SCHUBERT (1797-1828)

### Complete String Quartets, Vol. 5

#### String Quartet No. 6 in D major, D.74

1	Allegro ma non troppo	7:39
2	Andante	4:07
3	Menuetto: Allegro	4:24
4	Allegro	5:27

#### String Quartet No.11 in E major, D.353, Op. 125, No. 2

5	Allegro con fuoco	7:13
6	Andante	5:08
7	Menuetto: Allegro vivace	3:05
8	Rondo: Allegro vivace	5:15

#### String Quartet No. 2 in C major, D.32

9	Presto	4:56
10	Andante	3:59
11	Menuetto: Allegro	2:36
12	Allegro con spirito	5:56

## Kodály Quartet

Attila Falvay, Violin I • Tamás Szabó, Violin II • János Fejérvári, Viola • György Éder, Cello

Recorded at Phoenix Studio, Budapest, Hungary, from 12th - 15th December 2001

Produced by Ibolya Tóth • Engineered by János Bohus • Digitally edited by Mária Falvay

Booklet Notes: Keith Anderson

Cover Image: *Geranium* by Pierre Joseph Redouté (1759-1840) (Bridgeman Art Library / Archives Charmet)