

"The soft pure tones of Mescheriakova...were ravishing to behold" (*The Toronto Star*). The Russian soprano Marina Mescheriakova has established herself as one of the most exciting voices in the opera and concert world. She is constantly in demand at major opera houses including the Metropolitan Opera, Covent Garden, Paris, Vienna and Berlin. Here she presents a recital of the major bel-canto heroines such as *Luisa Miller* and *Norma* and contrasts these with two arias in her mother tongue from *Francesca da Rimini* and *Eugene Onegin*.

## SOPRANO ARIAS

1	RACHMANINOV: <i>Francesca da Rimini</i> , Act I: <i>Francesca's Aria</i>	2:47
2	TCHAIKOVSKY: <i>Eugene Onegin</i> , Act I: <i>Tatiana's Letter Scene</i>	10:56
3	VERDI: <i>Don Carlo</i> , Act V: <i>Tu che le vanità</i>	10:20
4	VERDI: <i>Luisa Miller</i> , Act II: <i>Tu puniscimi, O Signore</i>	3:05
5	VERDI: <i>Simon Boccanegra</i> , Act I: <i>Come in quest'ora bruna</i>	3:48
6	BELLINI: <i>Norma</i> , Act I: <i>Casta diva</i>	10:03
7	DONIZETTI: <i>Maria Stuarda</i> , Act II: <i>O nube! che lieve per l'aria t'aggiri</i>	5:48
8	SPONTINI: <i>La Vestale</i> , Act II: <i>O nume tutelar</i>	2:46
9	VERDI: <i>Ernani</i> , Act I: <i>Surta è la notte... Ernani, involami</i>	6:45

Marina Mescheriakova, Soprano

Slovak Radio Symphony Orchestra • Slovak Philharmonic Chorus (6)

Michael Halász

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